

Northern Symphony

Score

Fifth Movement

Paul Walde

Violin I

Violin II

Cello

Double Bass

Violin I: *f* *f* *mf*

Violin II: *f* *f* *mf*

Cello: *mf* 3

Double Bass: *f*

Measures 1-4 in 4/4 time. Violin I and II play a rhythmic pattern of eighth notes. Cello and Double Bass play a simple bass line. Dynamics range from *f* to *mf*. A triplet of eighth notes is marked in the Cello part at the end of measure 4.

5

Vln. I

Vln. II

Vc.

D.B.

Vln. I: *f* *f* *mf*

Vln. II: *f* *f* *mf*

Vc.: *mf* 3

D.B.:

Measures 5-8 in 4/4 time. The parts continue from the previous system. Dynamics range from *f* to *mf*. A triplet of eighth notes is marked in the Cello part at the end of measure 8.

9

Vln. I *mf*

Vln. II *mf*

Vc. *mf*

D.B. *mf*

13

Vln. I

Vln. II

Vc.

D.B.

17

Vln. I

Vln. II

Vc.

D.B.

mf

mf

mf

mf

mf

21

Vln. I

Vln. II

Vc.

D.B.

f

f

f

f

f *a tempo*

25

Vln. I

Vln. II

Vc.

D.B.

mf

mf

simile

Detailed description: This system contains measures 25 through 28. The Vln. I part begins with a rest in measure 25, then enters in measure 26 with a melody of eighth notes, featuring triplets and accents. The Vln. II part also has a rest in measure 25 and enters in measure 26 with a similar melodic line. The Vc. part consists of whole rests in all four measures. The D.B. part plays a steady eighth-note accompaniment throughout. The dynamic marking *mf* is present for both violin parts, and *simile* is written below the D.B. part.

29

Vln. I

Vln. II

Vc.

D.B.

Detailed description: This system contains measures 29 through 32. The Vln. I part continues its melodic line with triplets and accents. The Vln. II part also continues its melodic line with triplets. The Vc. part remains with whole rests. The D.B. part continues with the same eighth-note accompaniment. There are no dynamic markings in this system.

33

Vln. I

Vln. II

Vc.

D.B.

mf

Measures 33-35. Vln. I: Treble clef, 7/8 time signature, eighth-note triplets. Vln. II: Treble clef, eighth-note triplets. Vc.: Bass clef, eighth-note triplets, *mf* dynamic. D.B.: Bass clef, eighth-note accompaniment.

36

Vln. I

Vln. II

Vc.

D.B.

Measures 36-39. Vln. I: Treble clef, eighth-note triplets, some with sharps. Vln. II: Treble clef, eighth-note triplets. Vc.: Bass clef, eighth-note triplets. D.B.: Bass clef, eighth-note accompaniment.

40

Vln. I

Vln. II

Vc.

D.B.

f *ff* *f* *ff* *f* *ff*

Detailed description: This system of music covers measures 40 through 45. It features four staves: Violin I, Violin II, Violoncello, and Double Bass. The Violin I part begins with a triplet of eighth notes in measure 40, followed by a half note in measure 41, and then a series of quarter notes in measures 42-45. The Violin II part starts with a quarter note in measure 40, followed by a half note in measure 41, and then a series of quarter notes in measures 42-45. The Violoncello part has a triplet of eighth notes in measure 40, followed by a half note in measure 41, and then a series of quarter notes in measures 42-45. The Double Bass part has a series of quarter notes in measures 40-45. Dynamics include *f* (forte) and *ff* (fortissimo). There are also hairpins indicating crescendos and decrescendos.

46

Vln. I

Vln. II

Vc.

D.B.

mp *mp* *f*

Detailed description: This system of music covers measures 46 through 48. It features four staves: Violin I, Violin II, Violoncello, and Double Bass. The Violin I part has a triplet of eighth notes in measure 46, followed by a series of quarter notes in measures 47-48. The Violin II part has a triplet of eighth notes in measure 46, followed by a series of quarter notes in measures 47-48. The Violoncello part has a triplet of eighth notes in measure 46, followed by a series of quarter notes in measures 47-48. The Double Bass part has a series of quarter notes in measures 46-48. Dynamics include *mp* (mezzo-piano) and *f* (forte). There are also hairpins indicating crescendos and decrescendos.

49

Vln. I *f*

Vln. II

Vc. *mf*

D.B. *f*

52

Vln. I *f*

Vln. II *f*

Vc. *f*

D.B.

54

Vln. I

Vln. II

Vc.

D.B.

f

f 3

57

Vln. I

Vln. II

Vc.

D.B.

mf

58

Vln. I

Vln. II

Vc.

D.B.

Detailed description: This system contains measures 58 through 61. The Vln. I part (treble clef) plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. This pattern is repeated four times. The D.B. part (bass clef) plays a similar rhythmic pattern: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2. The Vln. II and Vc. parts are silent, indicated by a small horizontal bar on each staff.

59

Vln. I

Vln. II

Vc.

D.B.

Detailed description: This system contains measures 59 through 62. The Vln. I part (treble clef) plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. This pattern is repeated four times. The D.B. part (bass clef) plays a similar rhythmic pattern: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2. The Vln. II and Vc. parts are silent, indicated by a small horizontal bar on each staff.

60

Vln. I

Vln. II

Vc.

D.B.

61

Vln. I

Vln. II

Vc.

D.B.

62

Vln. I

Vln. II

Vc.

D.B.

Detailed description: This system covers measures 62 to 65. The Vln. I part features a continuous sixteenth-note pattern in the treble clef. The Vln. II and Vc. parts are silent, indicated by a horizontal bar across their staves. The D.B. part is in the bass clef, starting with a quarter note on G2, followed by quarter notes on F2, E2, and D2. The final measure contains a quarter note on C2 with a tenuto mark, followed by a quarter note on B1 with an accent, and a quarter note on A1 with an accent.

63

Vln. I

Vln. II

Vc.

D.B.

Detailed description: This system covers measures 63 to 66. The Vln. I part continues with the same sixteenth-note pattern. The Vln. II and Vc. parts remain silent. The D.B. part continues with the same bass line as in the previous system, ending with a quarter note on A1 with an accent.

64

Vln. I

Vln. II

Vc.

D.B.

66

Vln. I

Vln. II

Vc.

D.B.

69

Vln. I

Vln. II

Vc.

D.B.

This system of music covers measures 69 and 70. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), and Double Bass (D.B.).
- Vln. I: Starts with a treble clef and a key signature of one flat. The first measure contains a sixteenth-note triplet. The second measure contains a quarter-note triplet.
- Vln. II: Starts with a treble clef and a key signature of one flat. The first measure contains a sixteenth-note triplet. The second measure contains a quarter-note triplet.
- Vc.: Starts with a bass clef and a key signature of one flat. The first measure contains a quarter note. The second measure contains a quarter-note triplet.
- D.B.: Starts with a bass clef and a key signature of one flat. The first measure contains a quarter note. The second measure contains a quarter-note triplet.
- Measure 70: All staves continue with their respective rhythmic patterns. The Vln. I and Vln. II staves end with a quarter-note triplet. The Vc. and D.B. staves end with a quarter note.

71

Vln. I

Vln. II

Vc.

D.B.

This system of music covers measures 71 and 72. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), and Double Bass (D.B.).
- Vln. I: Starts with a treble clef and a key signature of one flat. The first measure contains a sixteenth-note triplet. The second measure contains a quarter-note triplet.
- Vln. II: Starts with a treble clef and a key signature of one flat. The first measure contains a sixteenth-note triplet. The second measure contains a quarter-note triplet.
- Vc.: Starts with a bass clef and a key signature of one flat. The first measure contains a quarter note. The second measure contains a quarter-note triplet.
- D.B.: Starts with a bass clef and a key signature of one flat. The first measure contains a quarter note. The second measure contains a quarter-note triplet.
- Measure 72: All staves continue with their respective rhythmic patterns. The Vln. I and Vln. II staves end with a quarter-note triplet. The Vc. and D.B. staves end with a quarter note.

73

Vln. I

Vln. II

Vc.

D.B.

75

Vln. I

Vln. II

Vc.

D.B.

fff

fff

fff

fff

79

Vln. I

Vln. II

Vc.

D.B.

7

3

f

3

f