

# Northern Symphony

Score

Third Movement

Paul Walde

$\text{♩} = 60$

Violin I *mp*

Violin II *mf* *mf*

Cello *mf* *mp* *mf* *mp* *mf*

Double Bass

5  
Vln. I *mf* *mp*

Vln. II *mp* *mf* *f*

Vc. *mp* *mf* *mp* *f* *mp*

D.B. *f* *mp*

10

Vln. I

Vln. II

Vc.

D.B.

*mp*

*f*

*mp*

*f*

*f*

14

Vln. I

Vln. II

Vc.

D.B.

*mf*

*f*

*f*

*mf*

*f*

*mp*

19

Vln. I *mf*

Vln. II *f*

Vc. *mf*

D.B. *f*

24

Vln. I *mf*

Vln. II *f* *mf*

Vc. *f* *mf* *f*

D.B.

29

Vln. I

Vln. II

Vc.

D.B.

*f*

34

Vln. I

Vln. II

Vc.

D.B.

*f*

39

Vln. I

Vln. II

Vc.

D.B.

*f*

*mf* *f* | *mf* *f* | *mf* *f* | *mf* *f*

Detailed description: This system of music covers measures 39 to 42. The Vln. I part features a melodic line with eighth-note patterns and slurs. The Vln. II part starts with a forte (*f*) dynamic and plays a rhythmic accompaniment. The Vc. part has a dynamic pattern of *mf* and *f* in pairs across the four measures. The D.B. part provides a low-frequency accompaniment with eighth notes.

43

Vln. I

Vln. II

Vc.

D.B.

Detailed description: This system of music covers measures 43 to 46. The Vln. I part has a melodic line with slurs and rests. The Vln. II part continues with a melodic line. The Vc. part has a melodic line with slurs and rests. The D.B. part provides a low-frequency accompaniment with eighth notes.

47

Vln. I

Vln. II

Vc.

D.B.

*f* | *mf* *f* | *mf*

51

Vln. I

Vln. II

Vc.

D.B.

*mf* pulsating

54

Vln. I

Vln. II

Vc.

D.B.

Detailed description: This system contains measures 54 and 55. Vln. I has a whole rest in measure 54 and a half note G4 in measure 55. Vln. II plays a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4 in measure 54, followed by a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4 in measure 55. Vc. plays a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3 in measure 54, followed by a quarter note G3, a quarter note F3, and a quarter note E3 in measure 55. D.B. plays a continuous eighth-note pattern with accents in both measures.

56

Vln. I

Vln. II

Vc.

D.B.

*f* | *mf*

*ff*

Detailed description: This system contains measures 56 and 57. Vln. I has whole rests in both measures. Vln. II has a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4 in measure 56, followed by a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3 in measure 57. Vc. has a quarter note G3, a quarter note F3, and a quarter note E3 in measure 56, followed by a quarter note D3, a quarter note C3, and a quarter note B2 in measure 57. D.B. plays a continuous eighth-note pattern with accents in both measures. Dynamic markings include *f* and *mf* for the Vc. part and *ff* for the D.B. part.

58

Vln. I

Vln. II

Vc.

D.B.

*mf*

*mp*

*mf* | *mp*

*mf*

62

Vln. I

Vln. II

Vc.

D.B.

*mp*

*mf* | *mp*

*f* | *mf*

*mp*



67

Vln. I

Vln. II

Vc.

D.B.

*f*

*f*

*mf*

*mp*

*f*

*Diminuendo poco a poco*

72

Vln. I

Vln. II

Vc.

D.B.

*pp*

*p*

79

Vln. I

Vln. II

*mp*

Vc.

D.B.