

# Northern Symphony

Score

## Second Movement

Paul Walde

$\text{♩} = 60$

Violin I

Violin II

Cello

Double Bass

*mf* *cresc.* *f*

5

Vln. I

Vln. II

Vc.

D.B.

*mf* *f*

9

9

Vln. I *mf* *f* *mf*

Vln. II *mf*

Vc. *mf* *f* *mf*

D.B. *mf*

Measures 9-12: Vln. I starts with a melodic line, *mf* to *f* crescendo, then *mf*. Vln. II enters at measure 10 with *mf*. Vc. has a triplet at measure 9, *mf* to *f* crescendo, then *mf*. D.B. has a triplet at measure 9, *mf* crescendo, then continues with triplets.

13

13

Vln. I

Vln. II

Vc.

D.B. *f*

Measures 13-16: Vln. I continues with triplets. Vln. II has eighth-note patterns. Vc. has quarter notes. D.B. continues with triplets, ending with a triplet and *f* dynamic at measure 16.

17

Vln. I *f* *f* *p*

Vln. II

Vc.

D.B. *f*

21

Vln. I *p*

Vln. II *mp*

Vc. *mp*

D.B. *mp*

25

Vln. I *p*

Vln. II *p*

Vc. *p*

D.B. *mf*

29

Vln. I *mf* *f*

Vln. II *mf* *f*

Vc. *mf* *f*

D.B. *mf* *f*

33

Vln. I

Vln. II

Vc.

D.B.

*f* *ff* *f* *ff* *f* *ff* *f* *ff*

Detailed description: This musical score page contains measures 33 through 36. The first staff, Violin I, begins with a quarter note G4, followed by a quarter rest, and then six dotted quarter notes (G4, A4, B4, C5, B4, A4) with accents. The second staff, Violin II, starts with a quarter rest, followed by a quarter note G4, and then eighth notes (A4, B4, C5, B4, A4, G4) with accents. The third staff, Violoncello, has a whole rest in measure 33, followed by quarter notes (G3, F3, E3) with accents. The fourth staff, Double Bass, has quarter notes (G2, F2, E2) with accents. Dynamics are marked as *f* (forte) and *ff* (fortissimo) with hairpins. The piece concludes with a double bar line at the end of measure 36.