

Glen Alps 2

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1

♩ = 40

Soprano

Two staves for Soprano and Counter Tenor. The Soprano staff has a whole rest in the first two measures and a quarter note with a fermata in the third measure. The Counter Tenor staff has whole rests in the first two measures and a quarter note with a fermata in the third measure.

al
mp

Al - nus vir - i - dis
mp

Violin

Violin staff with a treble clef and 4/4 time signature. It features a melodic line starting with a piano (*p*) dynamic and moving to mezzo-piano (*mp*) in the third measure.

Viola

Viola staff with an alto clef and 4/4 time signature. It features a melodic line starting with a piano (*p*) dynamic and moving to mezzo-piano (*mp*) in the third measure.

Violoncello

Violoncello staff with a bass clef and 4/4 time signature. It features a melodic line starting with a piano (*p*) dynamic and moving to mezzo-piano (*mp*) in the third measure. The instruction *pizz.* is present in the first and third measures.

Contrabass

Contrabass staff with a bass clef and 4/4 time signature. It features a rhythmic accompaniment of eighth notes, starting with a pianissimo (*pp*) dynamic and moving to piano (*p*) in the third measure. The instruction *arco* is present in the second and third measures.

4

Two staves for Soprano and Counter Tenor. The Soprano staff has a quarter note with a fermata in the first measure, a whole rest in the second, and a quarter note with a fermata in the third. The Counter Tenor staff has a quarter note with a fermata in the first measure, a whole rest in the second, and a quarter note with a fermata in the third.

pi-ce-a glau ca

ah
mf

ah
mp

sin - u - a - ta

sin - u

a - ta

Violin and Viola staves. The Violin staff has a melodic line starting with a piano (*p*) dynamic. The Viola staff has a melodic line starting with a pianissimo (*pp*) dynamic and moving to mezzo-forte (*mf*) in the third measure.

Violoncello and Contrabass staves. The Violoncello staff has a melodic line starting with a mezzo-piano (*mp*) dynamic and moving to mezzo-forte (*mf*) in the third measure. The Contrabass staff has a rhythmic accompaniment of eighth notes, starting with a pianissimo (*pp*) dynamic and moving to mezzo-forte (*mf*) in the third measure. The instruction *arco* is present in the first measure.

pp

8

tsu - ga mer - ten - si - an - a pi - ce - a glau - ca

mf *p*

pp *p* *pp*

mp *mp* *pp* *mp*

mp *mf*

12

al - nus vir - i - dis sin - u - a - ta al - nus vir - i - dis sin - u - a - ta sin - u - a - ta

tsu - ga mer - ten - si - an - a pi - ce - a glau - ca

mp

pp *pp* *mp*

mf *pp* pizz

ppp *p* *pp*

mp *p* *mp*

16

al - nus vir - i - dis sin - u - a - ta ah ah ah

al - nus vir - i - dis sin - u - a - ta ah ah ah

mf

19

al - nus vir - i - dis sin - u - a - ta

arco

pp

21

pi-ce-a glau-ca tsu-ga mer-ten-si-an-a tsu-ga mer-ten-si-an-a al-nus al-nus vir-i-dis

mp *pp* *ppp*

mp *p* *p* *ppp* *pp*

25

mp *p* *ppp* *pp* *mp*

30

pp

ppp

p

pp

mp

mf

pp

mf

36

p

mp

ppp

mf

pp

pizz

arco

p

mp

41

mf

mp

p

pp

mp

mp

p

pp

47

p *mp* *pizz* *ppp*

p

51

pp *mp* *ppp* *p* *ppp*

arco