

Glen Alps

1

♩ = 40

Soprano

Counter Tenor

Violin

Viola

Violoncello

Contrabass

al
mf

Al - nus vir - i - dis
mf

mf

mf

mf

pizz.

arco

pizz.

mp

mp

4

pi-ce-a glau ca ah
f

ah

sin - u - a - ta sin - u a - ta

f

arco

f

ff

mf

mf

8

tsu - ga mer-ten-si-an - a pi - ce - a glau - ca

f *mp*

mp *mf* *mp*

mf *mf* *mp*

mp *mf* *mp* *f*

mp *mf*

12

al - nus vir - i - dis sin - u - a - ta al-nus vir-i-dis sin-u-a-ta sin-u - a - ta

mf

tsu - ga mer - ten-si-an - a pi - ce - a glau - ca

mf

mp *p* *f*

ff *mp* pizz

pp *mf* *p*

f *f*

16

al - nus vir - i - dis sin - u - a - ta ah ah ah

al - nus vir - i - dis sin - u - a - ta ah ah ah

mp

ff

f

19

al - nus vir - i - dis sin - u - a - ta

arco

pp

f

21

pi-ce-a glau-ca tsu-ga mer-ten-si-an-a tsu-ga mer-ten-si-an-a al-nus al-nus vir-i-dis
mf *p* *ppp*

f *mf*
p *mp*
mp
mp

25

f *mf* *mp*
ppp
pp *mf* *mp*
f

30

mp

pp

mf

f

f

mp

ff

36

mf

f

mp

f

pizz

arco

mf f

ppp

f

41

mf

mp

ff

f

f

ff

f

mf

mp

ff

f

mf

mp

47

Musical score for measures 47-50. The score is written for four staves: Treble, Alto, Bass, and a lower Bass staff. The key signature has one sharp (F#). Measure 47 starts with a *mf* dynamic. Measure 48 has a *f* dynamic. Measure 49 includes a *ppp* dynamic and a *pizz.* marking. Measure 50 ends with a *pp* dynamic. A *mf* dynamic is also indicated below the lower Bass staff.

51

Musical score for measures 51-54. The score is written for four staves: Treble, Alto, Bass, and a lower Bass staff. The key signature has one sharp (F#). Measure 51 starts with a *p* dynamic. Measure 52 has a *p* dynamic. Measure 53 includes a *f* dynamic and an *arco* marking. Measure 54 ends with a *mf* dynamic.