

Epigenetic Switches

Score

1. Histones

Paul Walde

Bassoon

Cello

Marimba

mp *cresc. gradually*

4

Bsn.

Vc.

Mrb.

cresc. gradually

7

Bsn.

Vc.

Mrb.

mf

10

Bsn.

p

Detailed description: Bassoon staff starting at measure 10. It contains a continuous eighth-note triplet pattern. The dynamic is *p*.

Vc.

Detailed description: Violoncello staff with rests in measures 10, 11, and 12.

10

Mrb.

mf

Detailed description: Mridangam staff starting at measure 10. It contains a continuous eighth-note triplet pattern. The dynamic is *mf*.

13

Bsn.

p *cresc. gradually*

Detailed description: Bassoon staff starting at measure 13. It begins with a triplet eighth note, followed by a slur over eighth notes. The dynamic is *p* and it crescendos gradually.

Vc.

Detailed description: Violoncello staff with rests in measures 13, 14, 15, and 16.

13

Mrb.

mf *decresc. gradually*

Detailed description: Mridangam staff starting at measure 13. It features eighth-note triplets and slurs. The dynamic is *mf* and it decrescendos gradually.

17

Bsn.

mf *decresc. gradually*

Detailed description: Bassoon staff starting at measure 17. It begins with a half note, followed by a slur over eighth notes. The dynamic is *mf* and it decrescendos gradually.

Vc.

Detailed description: Violoncello staff with rests in measures 17, 18, 19, and 20.

17

Mrb.

mp *cresc. gradually*

Detailed description: Mridangam staff starting at measure 17. It features eighth-note patterns with slurs and triplets. The dynamic is *mp* and it crescendos gradually.

32

Bsn.

Vc.

Mrb.

35

Bsn.

Vc.

Mrb.

mp *decresc. gradually* *mp* *cresc. gradually*

38

Bsn.

Vc.

Mrb.

decresc. gradually *pp* *mf*

42

Bsn.

Vc.

Mrb.

cresc. gradually

decresc. gradually

46

Bsn.

Vc.

Mrb.

mf

p

49

Bsn.

Vc.

Mrb.

decresc. gradually

cresc. gradually

52

Bsn.

Vc.

Mrb.

p

f

cresc. gradually

decresc. gradually

56

Bsn.

Vc.

Mrb.

f

mp

60

Bsn.

Vc.

Mrb.

decresc. gradually

cresc. gradually

64

Bsn.

Vc.

Mrb.

ppp

cresc. gradually

f

decresc. gradually

67

Bsn.

Vc.

Mrb.

ff

ff

mp

70

Bsn.

Vc.

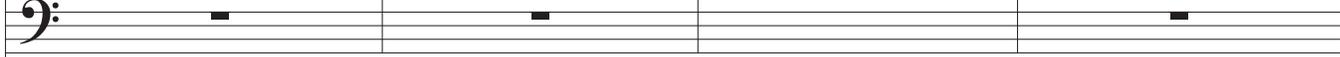
Mrb.

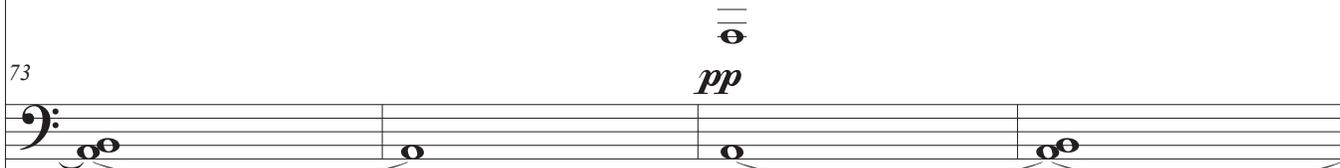
mp

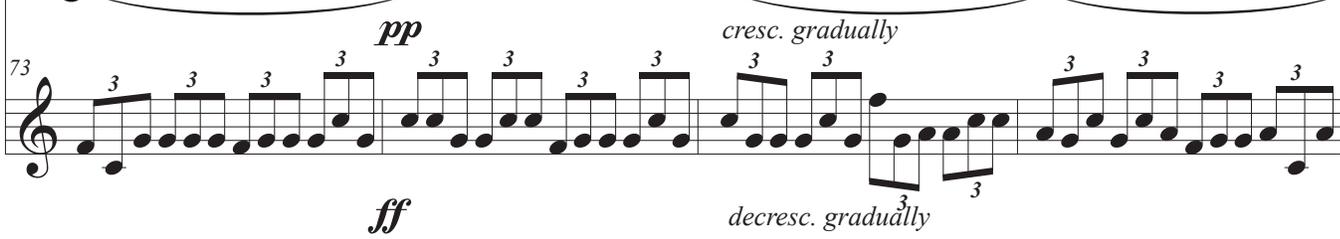
decresc. gradually

cresc. gradually

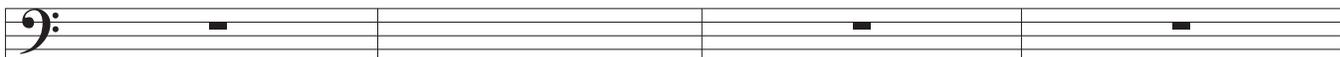
73

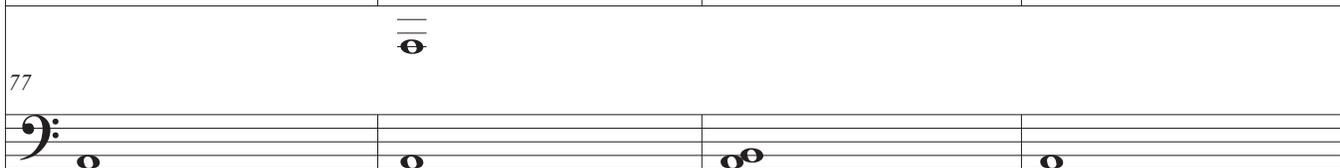
Bsn. 

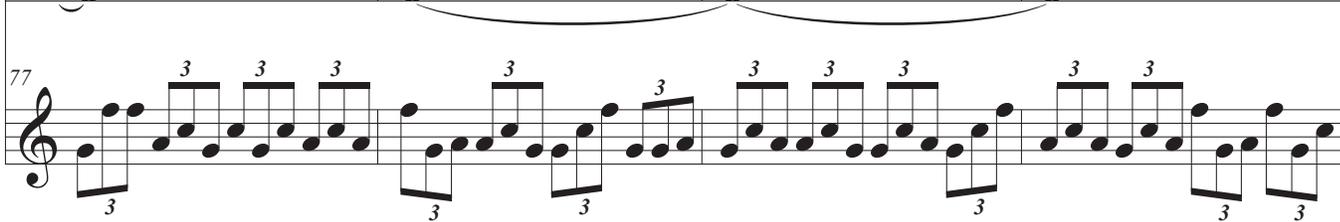
Vc. 
73 *pp*
pp *cresc. gradually*

Mrb. 
73 *ff* *decresc. gradually*

77

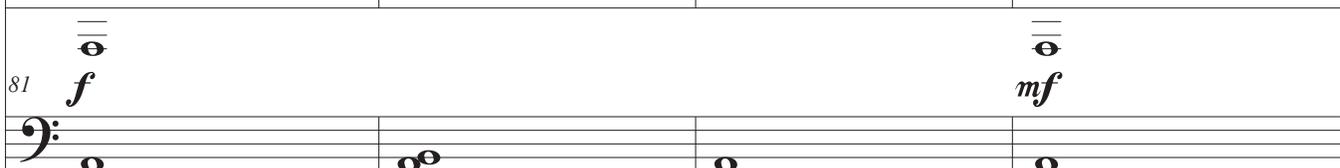
Bsn. 

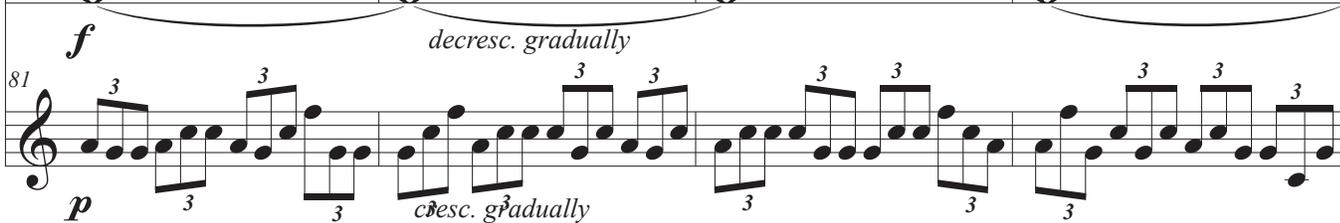
Vc. 
77

Mrb. 
77

81

Bsn. 

Vc. 
81 *f* *mf*
f *decresc. gradually*

Mrb. 
81 *p* *cresc. gradually*

85

Bsn.

Vc.

Mrb.

p

f

88

Bsn.

Vc.

Mrb.

mp

cresc. gradually

decresc. gradually

91

Bsn.

Vc.

Mrb.

f

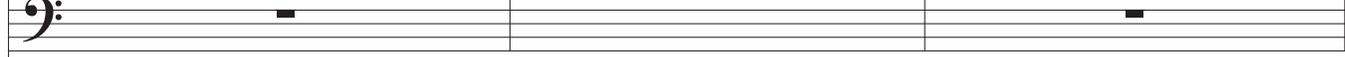
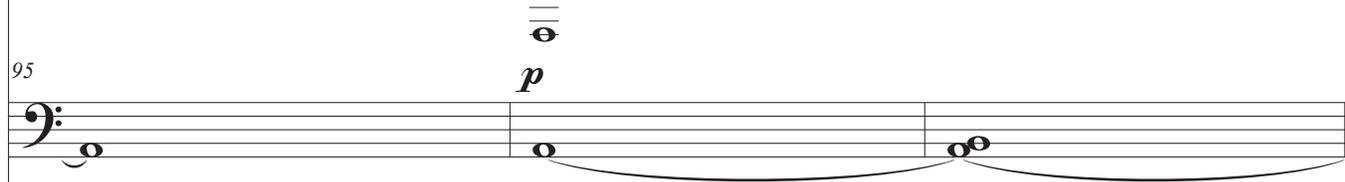
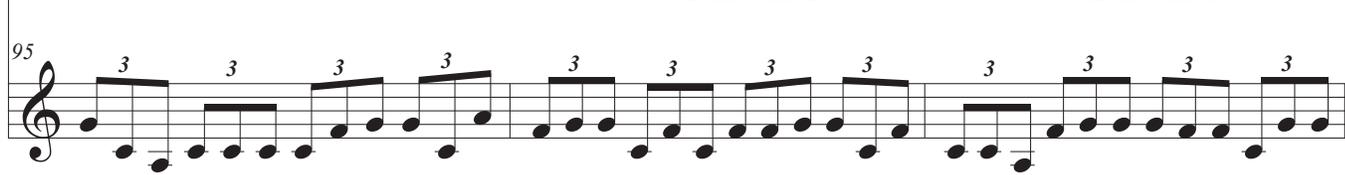
f

decresc. gradually

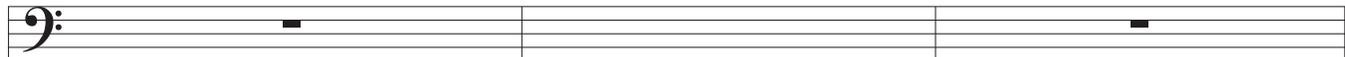
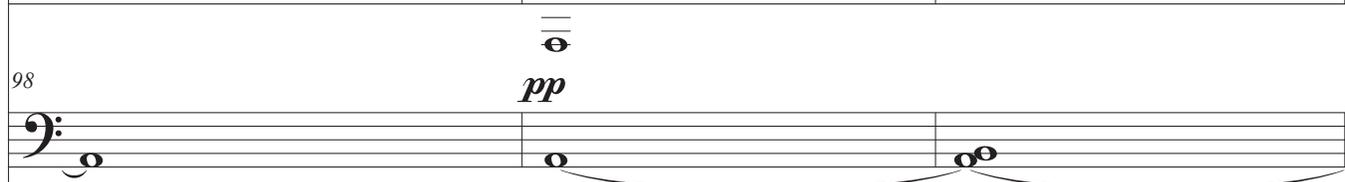
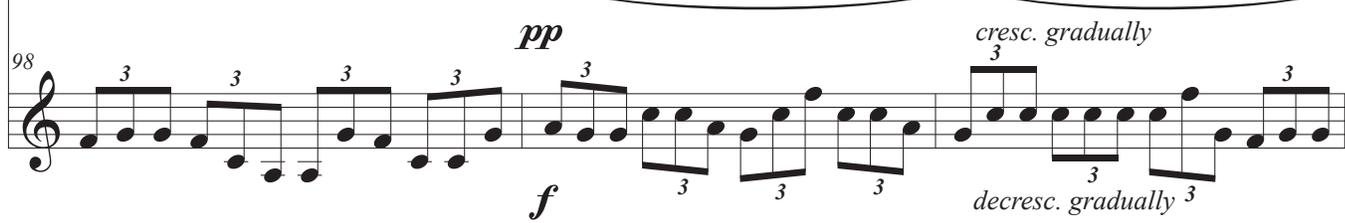
p

cresc. gradually

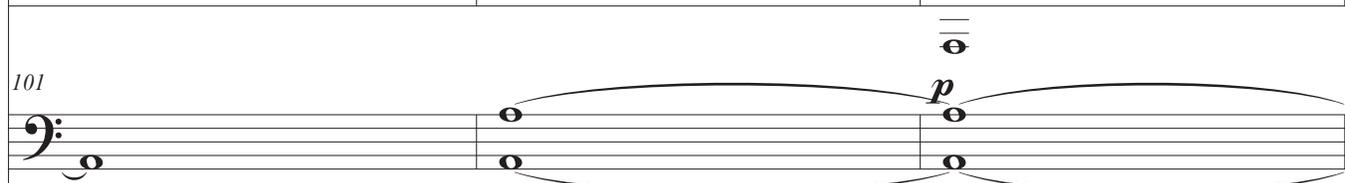
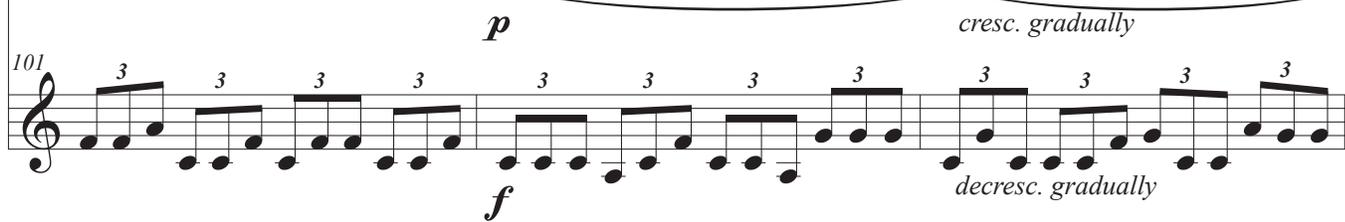
95

Bsn. 
Vc. 
Mrb. 

98

Bsn. 
Vc. 
Mrb. 

101

Bsn. 
Vc. 
Mrb. 

104

Bsn.

Vc.

Mrb.

Musical score for measures 104-106. The Bsn. part consists of three measures of rests. The Vc. part features a long note with a slur, starting at measure 104 and ending at measure 106. The Mrb. part consists of a continuous triplet pattern of eighth notes across all three measures.

107

Bsn.

Vc.

Mrb.

f

f

decresc. gradually

p

cresc. gradually

Musical score for measures 107-109. The Bsn. part consists of three measures of rests. The Vc. part features a long note with a slur, starting at measure 107 and ending at measure 109. The Mrb. part consists of a continuous triplet pattern of eighth notes across all three measures. Dynamics include *f* (forte) and *p* (piano), with markings for *decresc. gradually* and *cresc. gradually*.

110

Bsn.

Vc.

Mrb.

mp

Musical score for measures 110-112. The Bsn. part consists of three measures of rests. The Vc. part features a long note with a slur, starting at measure 110 and ending at measure 112. The Mrb. part consists of a continuous triplet pattern of eighth notes across all three measures. Dynamics include *mp* (mezzo-piano).

113

Bsn.

Vc.

Mrb.

pp *cresc. gradually*

ff *decresc. gradually*

117

Bsn.

Vc.

Mrb.

ff *ff*

pp

120

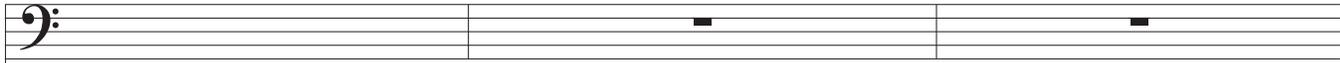
Bsn.

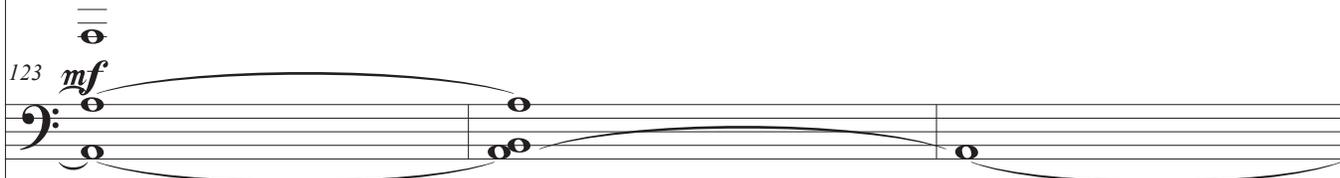
Vc.

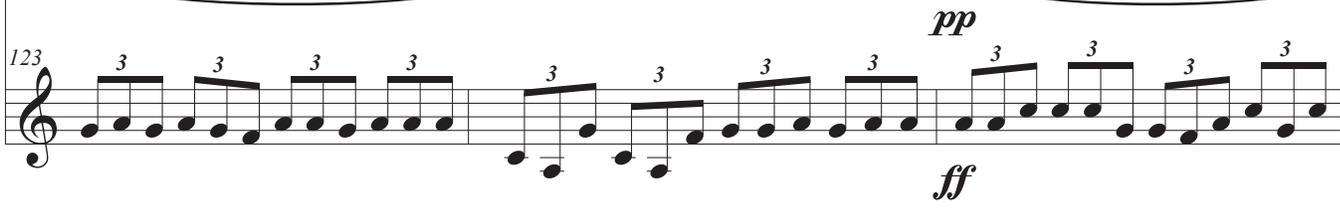
Mrb.

decresc. gradually *cresc. gradually*

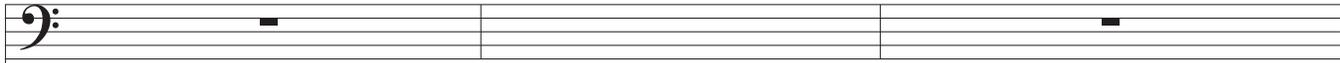
123

Bsn. 

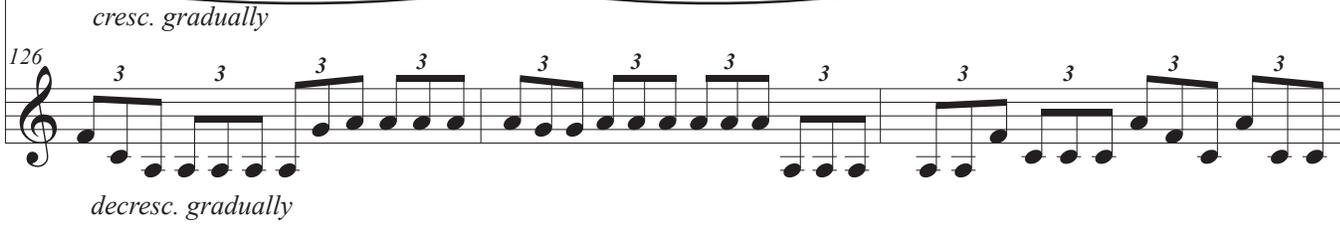
Vc. 
mf *pp*

Mrb. 
ff

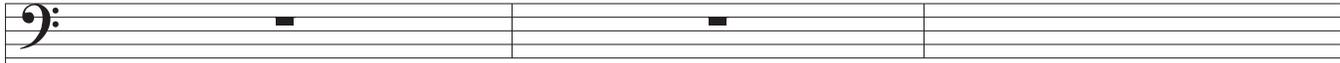
126

Bsn. 

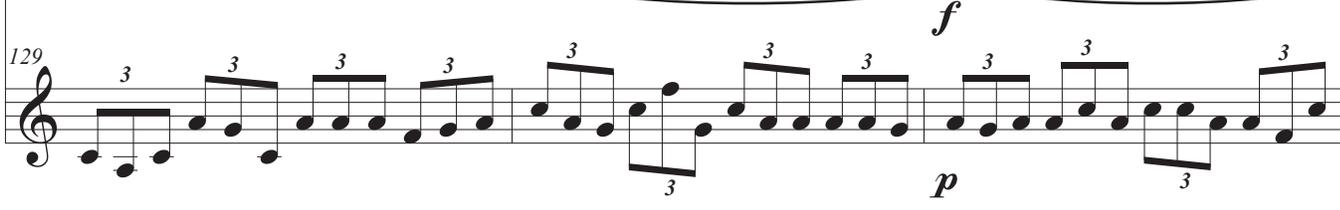
Vc. 
p
cresc. gradually

Mrb. 
decresc. gradually

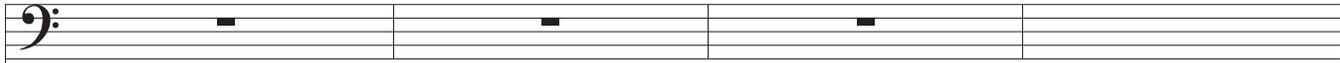
129

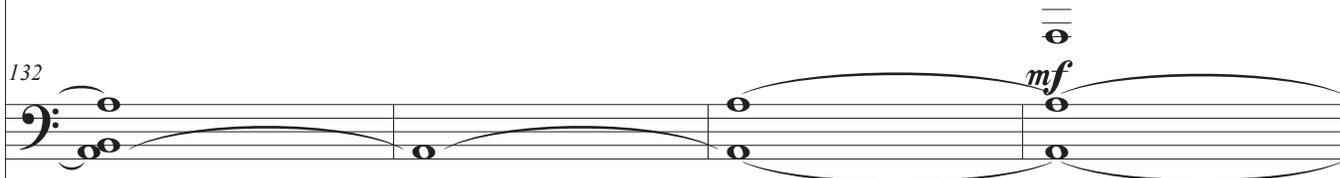
Bsn. 

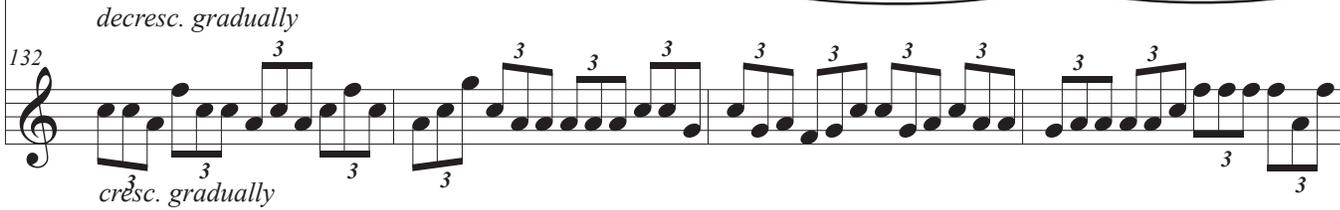
Vc. 
f

Mrb. 
p

132

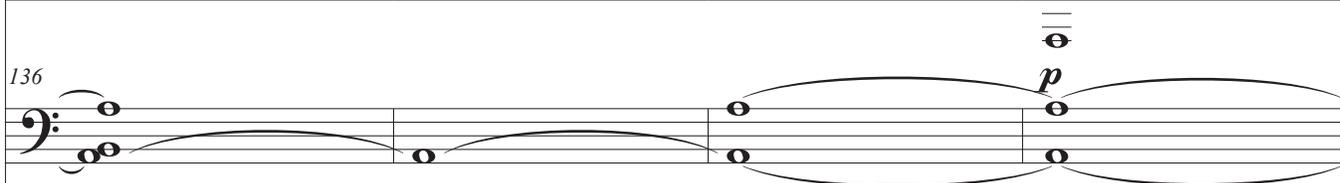
Bsn. 

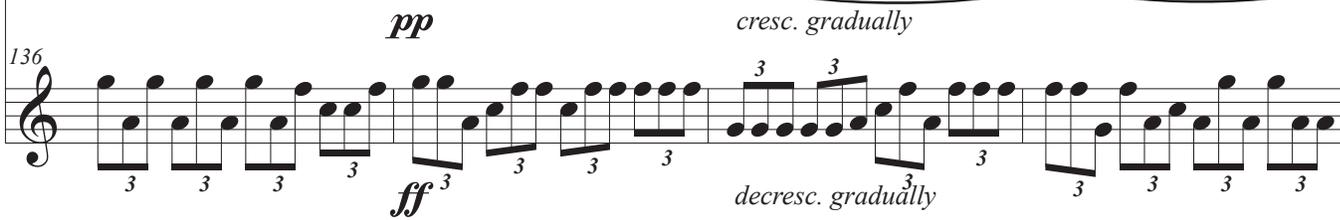
Vc. 
mf

Mrb. 
cresc. gradually

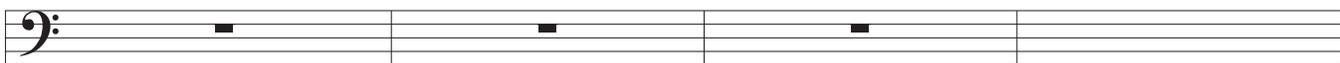
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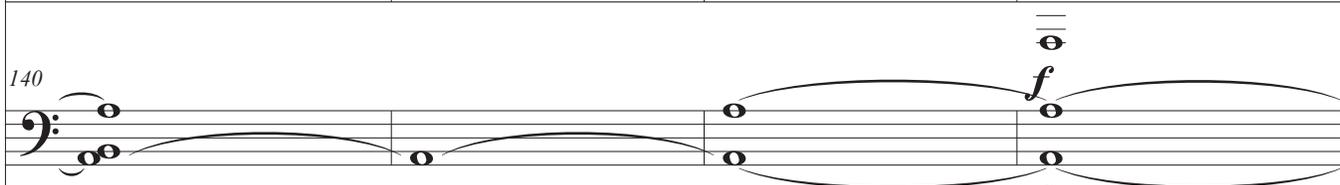
Bsn. 

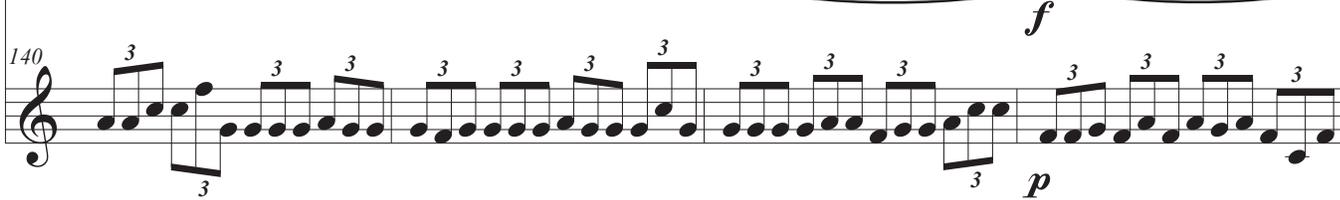
Vc. 
pp

Mrb. 
ff

140

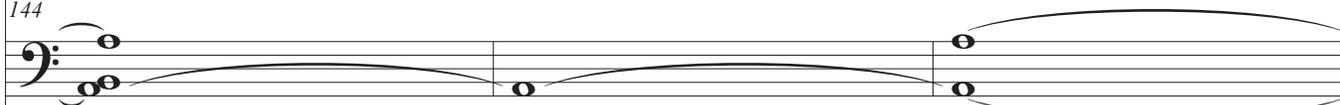
Bsn. 

Vc. 
f

Mrb. 
p

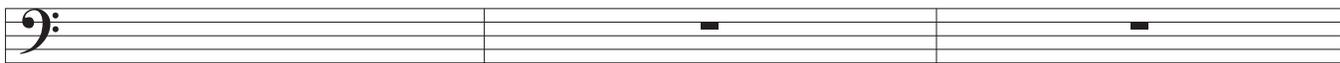
144

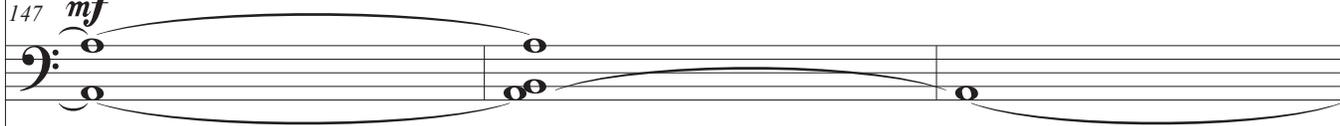
Bsn. 

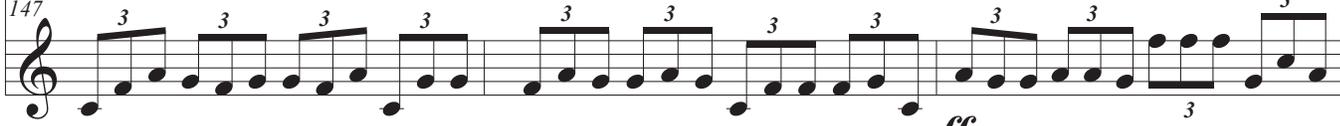
Vc. 
decresc. gradually

Mrb. 
cresc. gradually

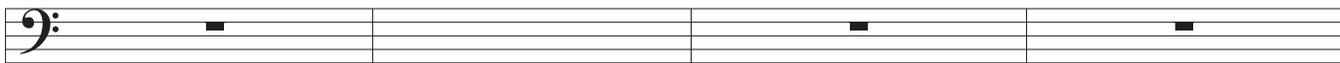
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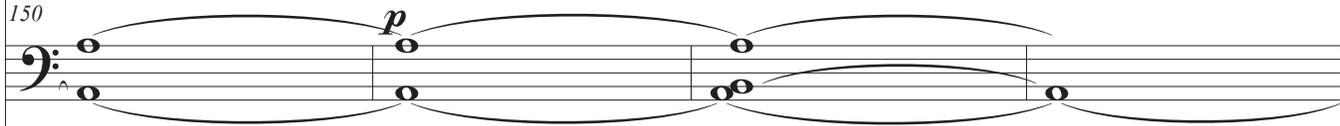
Bsn. 

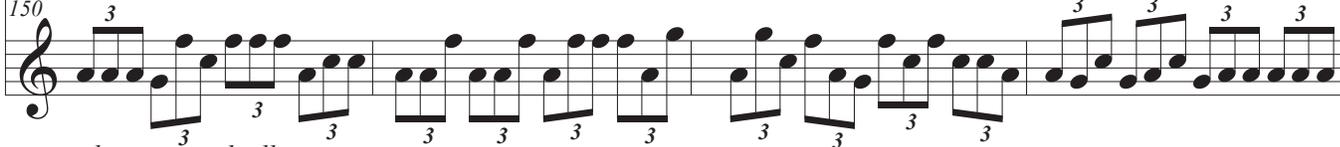
Vc. 
mf

Mrb. 
ppp
ff

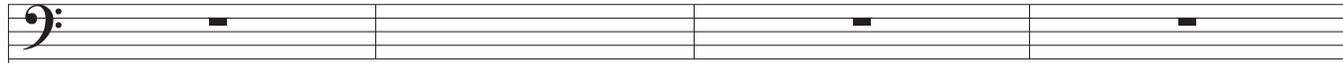
150

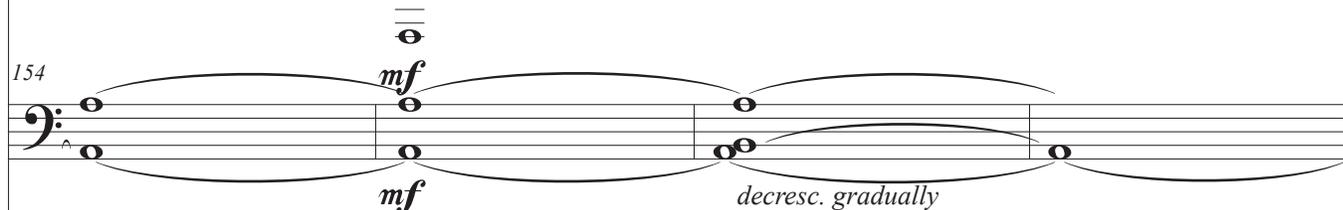
Bsn. 

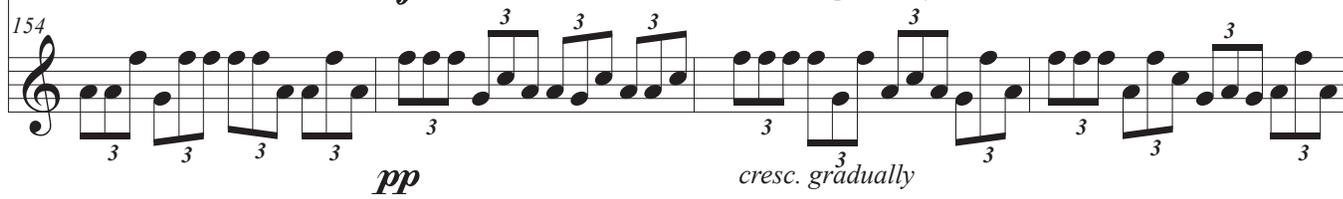
Vc. 
p

Mrb. 
decresc. gradually

154

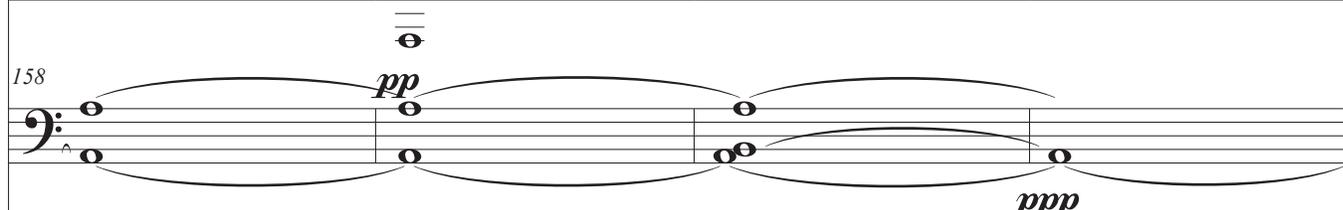
Bsn. 

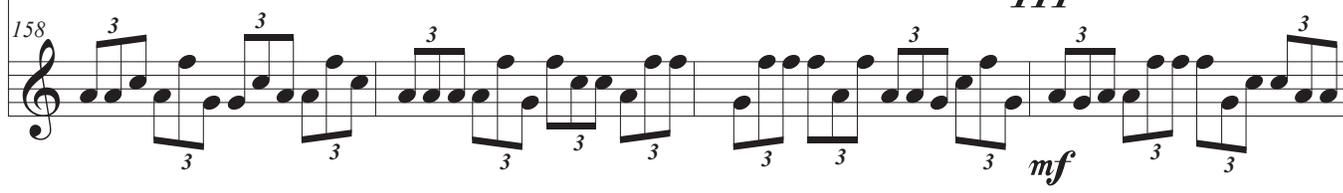
Vc. 

Mrb. 

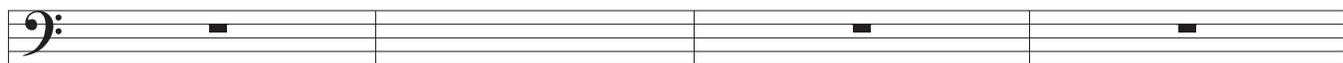
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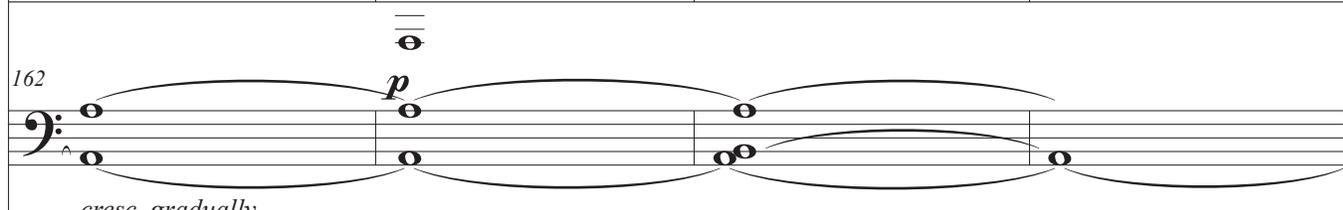
Bsn. 

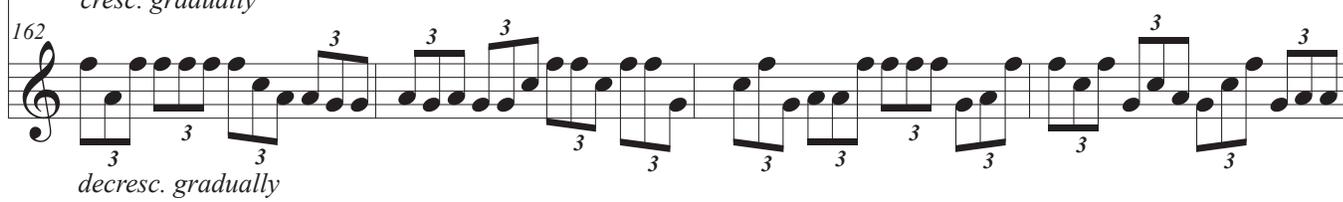
Vc. 

Mrb. 

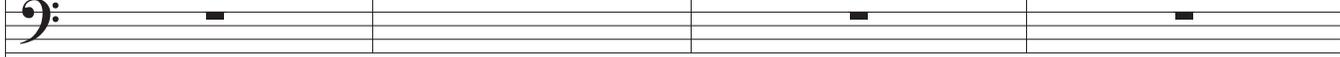
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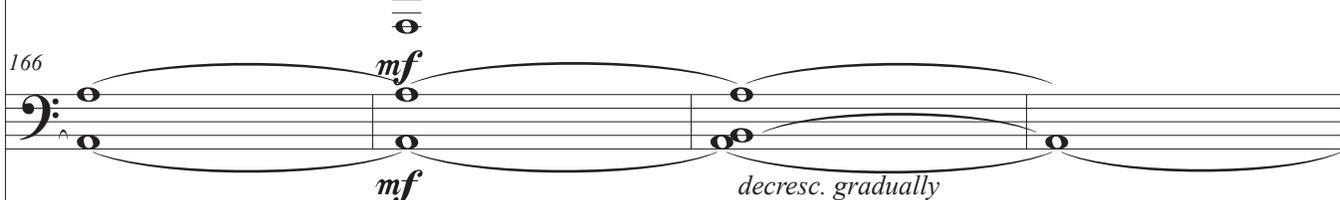
Bsn. 

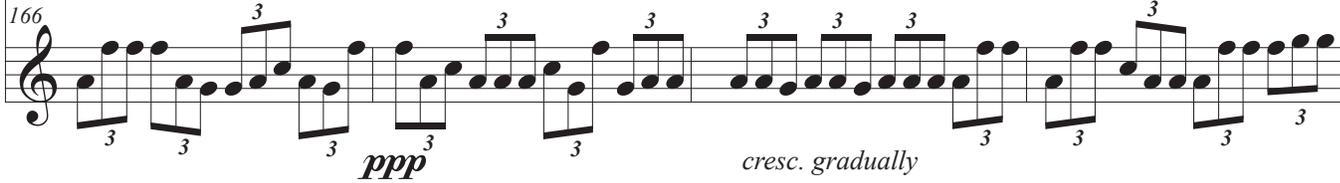
Vc. 

Mrb. 

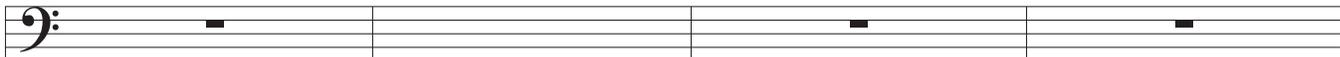
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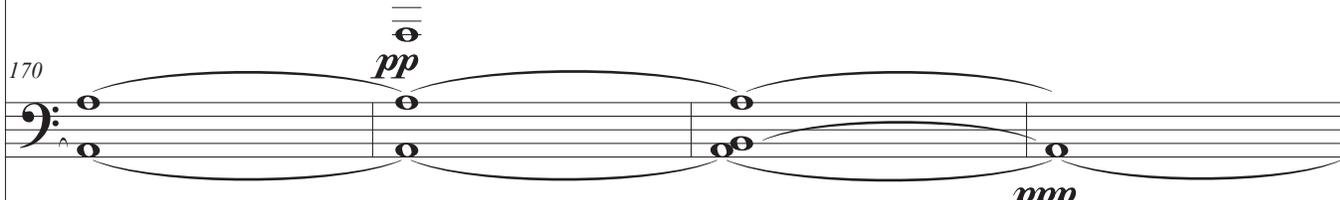
Bsn. 

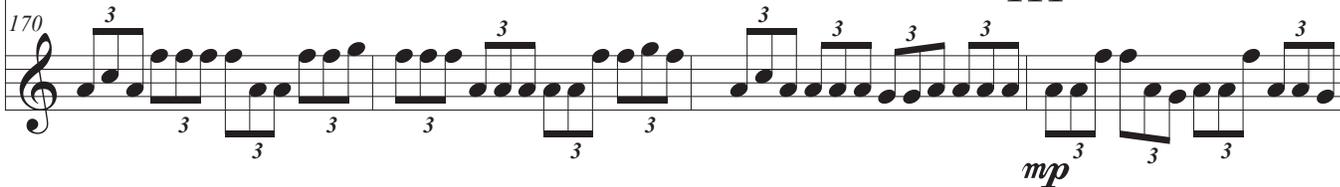
Vc. 
mf
mf
decresc. gradually

Mrb. 
ppp
cresc. gradually

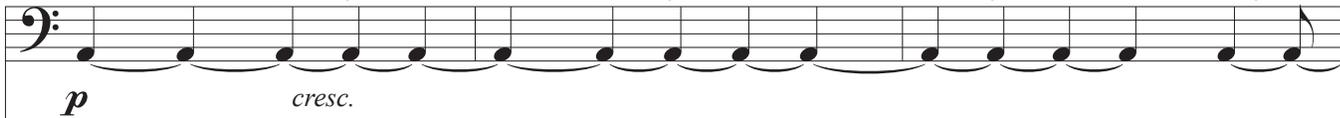
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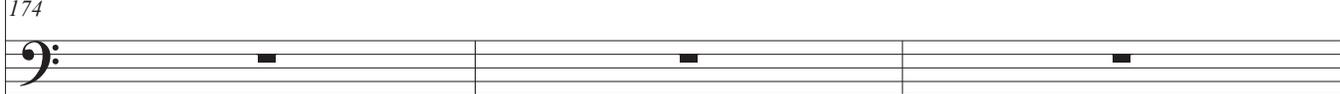
Bsn. 

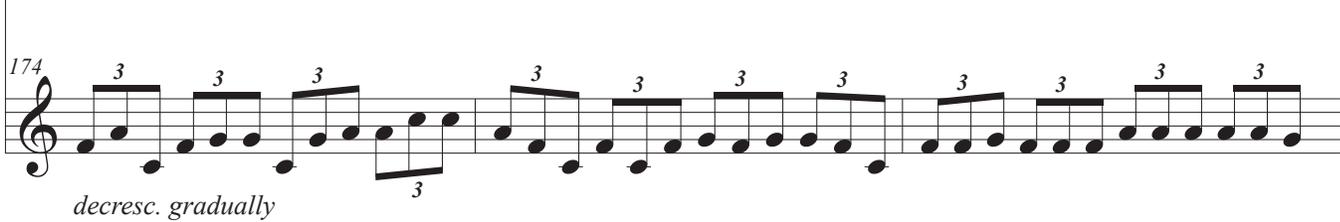
Vc. 
pp
ppp

Mrb. 
mp

174

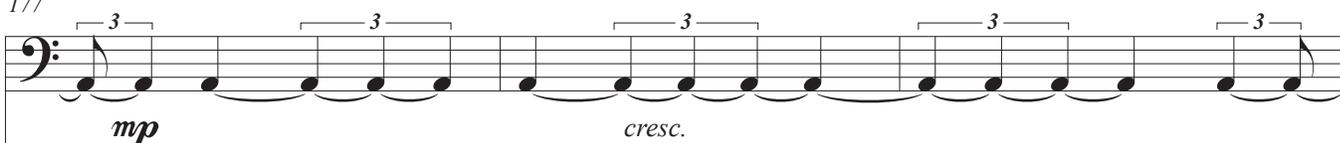
Bsn. 
p
cresc.

Vc. 

Mrb. 
decresc. gradually

177

Bsn.



mp *cresc.*

Detailed description: This staff shows a bassoon part starting at measure 177. It consists of a continuous sequence of eighth notes grouped in triplets, indicated by a '3' above each group. The dynamics start at mezzo-piano (*mp*) and gradually increase, marked with *cresc.*

177

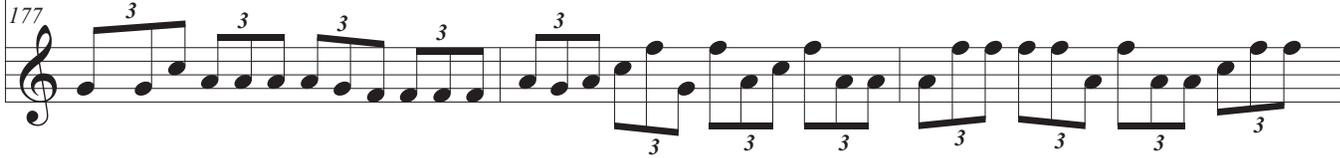
Vc.



Detailed description: This staff shows the cello part for measures 177-179, which consists of whole rests in each measure.

177

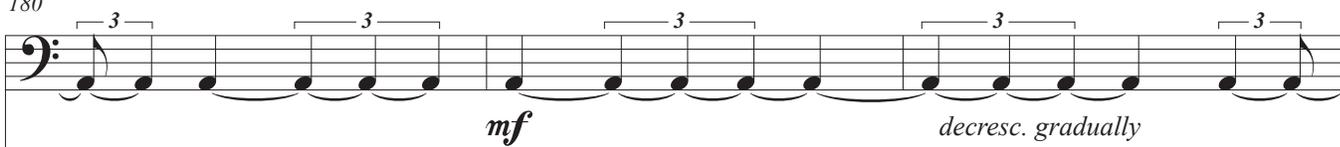
Mrb.



Detailed description: This staff shows the maracas part starting at measure 177. It features a rhythmic pattern of eighth notes in triplets, with a '3' above each group. The notes are beamed together.

180

Bsn.



mf *decresc. gradually*

Detailed description: This staff shows a bassoon part starting at measure 180. It continues with eighth notes in triplets, marked with a '3' above each group. The dynamics are mezzo-forte (*mf*) and then gradually decrease, marked with *decresc. gradually*.

180

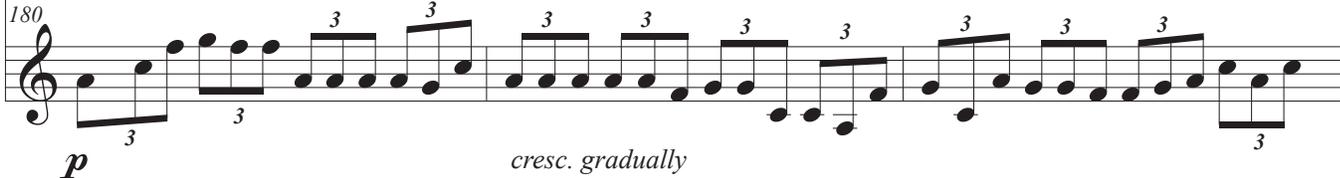
Vc.



Detailed description: This staff shows the cello part for measures 180-182, which consists of whole rests in each measure.

180

Mrb.

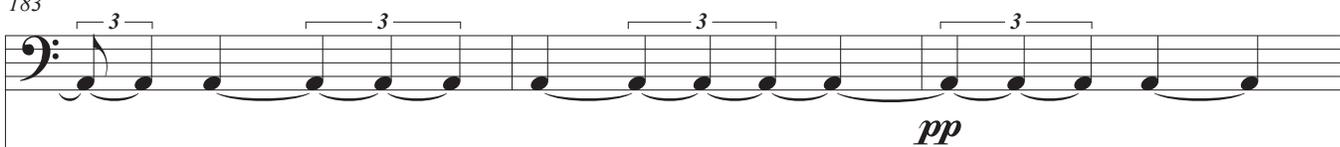


p *cresc. gradually*

Detailed description: This staff shows the maracas part starting at measure 180. It features eighth notes in triplets, with a '3' above each group. The dynamics start at piano (*p*) and gradually increase, marked with *cresc. gradually*.

183

Bsn.



pp

Detailed description: This staff shows a bassoon part starting at measure 183. It continues with eighth notes in triplets, marked with a '3' above each group. The dynamics are piano-piano (*pp*).

183

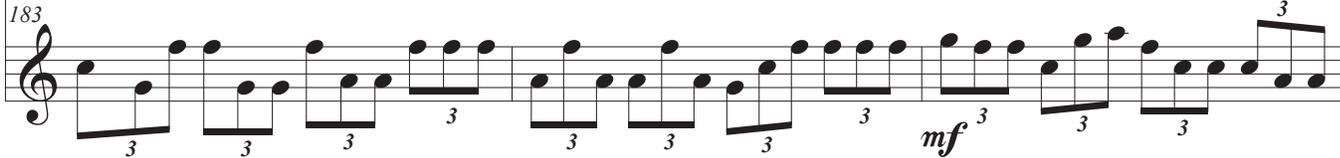
Vc.



Detailed description: This staff shows the cello part for measures 183-185, which consists of whole rests in each measure.

183

Mrb.



mf

Detailed description: This staff shows the maracas part starting at measure 183. It features eighth notes in triplets, with a '3' above each group. The dynamics are mezzo-forte (*mf*).

186

Bsn.

cresc. gradually *p*

Detailed description: This staff shows a bassoon part starting at measure 186. It consists of a continuous line of eighth notes grouped into four triplets. The dynamics start with a gradual crescendo and end at a piano (*p*) level.

186

Vc.

Detailed description: This staff shows the cello part for measures 186-188, which consists of three whole rests.

186

Mrb.

decresc. gradually

Detailed description: This staff shows the maracas part starting at measure 186. It features a rhythmic pattern of eighth notes in groups of three, with a gradual decrescendo. The pattern includes some descending triplets.

189

Bsn.

cresc. gradually *mf*

Detailed description: This staff shows a bassoon part starting at measure 189. It consists of a continuous line of eighth notes grouped into four triplets. The dynamics start with a gradual crescendo and reach a mezzo-forte (*mf*) level.

189

Vc.

Detailed description: This staff shows the cello part for measures 189-191, which consists of three whole rests.

189

Mrb.

p

Detailed description: This staff shows the maracas part starting at measure 189. It features a rhythmic pattern of eighth notes in groups of three, with a decrescendo. The pattern includes some ascending triplets.

192

Bsn.

decresc. *p*

Detailed description: This staff shows a bassoon part starting at measure 192. It consists of a continuous line of eighth notes grouped into four triplets. The dynamics start with a decrescendo and end at a piano (*p*) level.

192

Vc.

Detailed description: This staff shows the cello part for measures 192-194, which consists of three whole rests.

192

Mrb.

cresc. gradually

Detailed description: This staff shows the maracas part starting at measure 192. It features a rhythmic pattern of eighth notes in groups of three, with a gradual crescendo. The pattern includes some ascending triplets.

195

Bsn.

decresc. *pp*

Detailed description: This staff shows a bassoon part starting at measure 195. It features a continuous sequence of eighth-note triplets. The dynamics are marked as *decresc.* (decrescendo) and *pp* (pianissimo).

195

Vc.

Detailed description: This staff shows a cello part starting at measure 195, consisting of four whole rests.

195

Mrb.

mf *cresc. gradually*

Detailed description: This staff shows a maracas part starting at measure 195. It features a continuous sequence of eighth-note triplets. The dynamics are marked as *mf* (mezzo-forte) and *cresc. gradually* (crescendo gradually).

199

Bsn.

Detailed description: This staff shows a bassoon part starting at measure 199, consisting of four whole rests.

199

Vc.

Detailed description: This staff shows a cello part starting at measure 199, consisting of four whole rests.

199

Mrb.

f

Detailed description: This staff shows a maracas part starting at measure 199. It features a continuous sequence of eighth-note triplets. The dynamics are marked as *f* (forte).

203

Bsn.

Detailed description: This staff shows a bassoon part starting at measure 203, consisting of four whole rests.

203

Vc.

Detailed description: This staff shows a cello part starting at measure 203, consisting of four whole rests.

203

Mrb.

cresc. gradually

Detailed description: This staff shows a maracas part starting at measure 203. It features a continuous sequence of eighth-note triplets. The dynamics are marked as *cresc. gradually* (crescendo gradually).

Epigenetic Switches

Score

2. Methylation

Paul Walde

Bassoon

Cello

Marimba

mp

cresc. gradually

4

Bsn.

Vc.

Mrb.

cresc. gradually

7

Bsn.

Vc.

Mrb.

mf

10

Bsn.

p

Detailed description: Bassoon staff starting at measure 10. It contains a continuous eighth-note triplet pattern. The dynamic is marked as *p* (piano).

Vc.

Detailed description: Violoncello staff with rests in measures 10, 11, and 12.

10

Mrb.

mf

Detailed description: Mridangam staff starting at measure 10. It contains a continuous eighth-note triplet pattern. The dynamic is marked as *mf* (mezzo-forte).

13

Bsn.

p *cresc. gradually*

Detailed description: Bassoon staff starting at measure 13. It features a triplet eighth-note pattern that gradually increases in volume, marked with *cresc. gradually*. The dynamic starts as *p*.

Vc.

Detailed description: Violoncello staff with rests in measures 13, 14, 15, and 16.

13

Mrb.

mf *decresc. gradually*

Detailed description: Mridangam staff starting at measure 13. It features a triplet eighth-note pattern that gradually decreases in volume, marked with *decresc. gradually*. The dynamic starts as *mf*.

17

Bsn.

mf *decresc. gradually*

Detailed description: Bassoon staff starting at measure 17. It features a triplet eighth-note pattern that gradually decreases in volume, marked with *decresc. gradually*. The dynamic starts as *mf*.

Vc.

Detailed description: Violoncello staff with rests in measures 17, 18, 19, and 20.

17

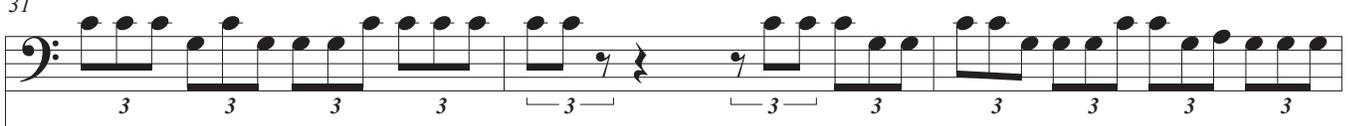
Mrb.

mp *cresc. gradually*

Detailed description: Mridangam staff starting at measure 17. It features a triplet eighth-note pattern that gradually increases in volume, marked with *cresc. gradually*. The dynamic starts as *mp* (mezzo-piano).

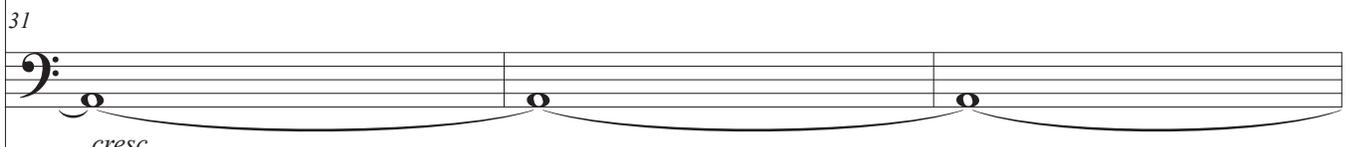
31

Bsn.



31

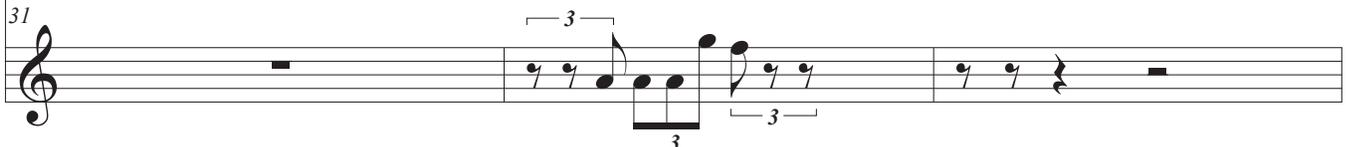
Vc.



cresc.

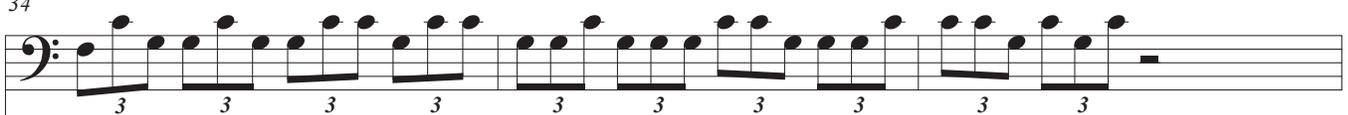
31

Mrb.



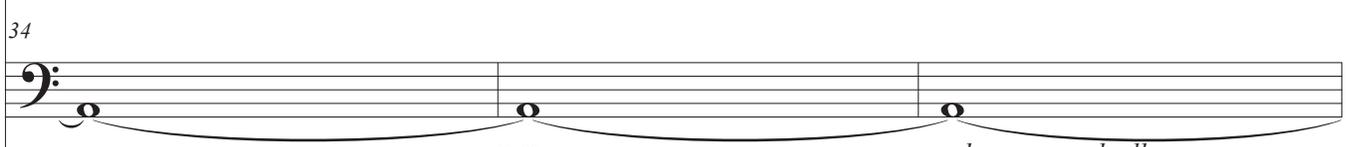
34

Bsn.



34

Vc.



mp *decresc. gradually*

34

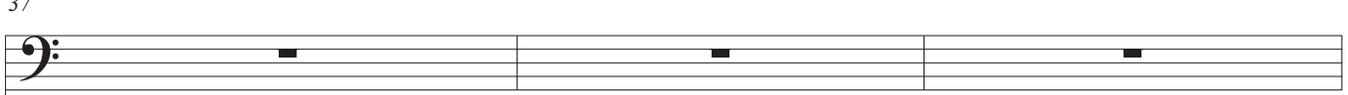
Mrb.



mp

37

Bsn.



37

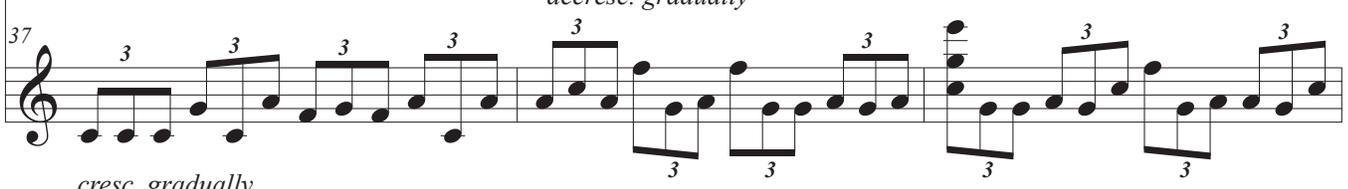
Vc.



decresc. gradually

37

Mrb.



cresc. gradually

40

Bsn.

Vc.

Mrb.

pp

cresc. gradually

mf

decresc. gradually

43

Bsn.

Vc.

Mrb.

43

46

Bsn.

Vc.

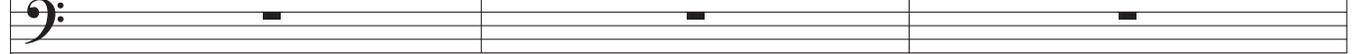
Mrb.

mf

p

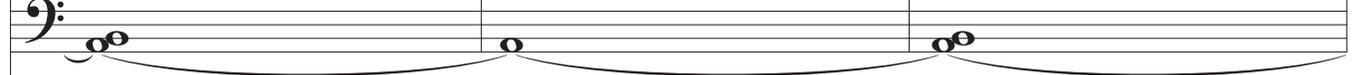
49

Bsn.



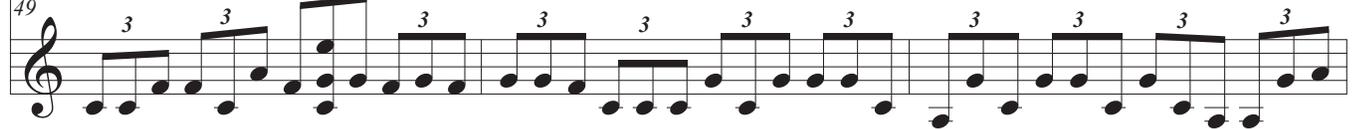
49

Vc.



decresc. gradually

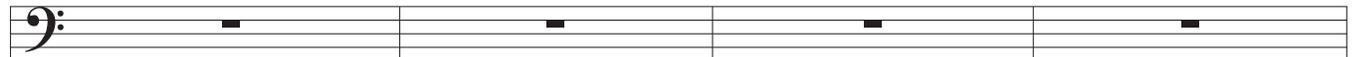
Mrb.



cresc. gradually

52

Bsn.



52

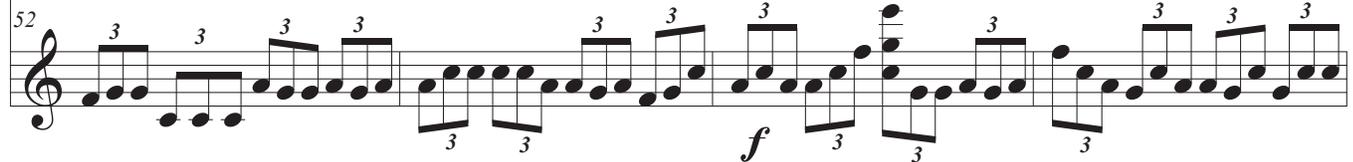
Vc.



p

cresc. gradually

Mrb.



f

decresc. gradually

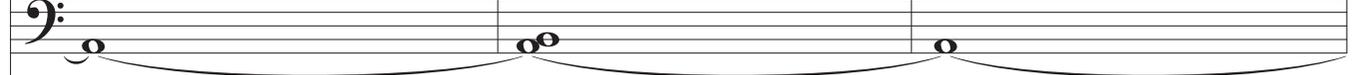
56

Bsn.

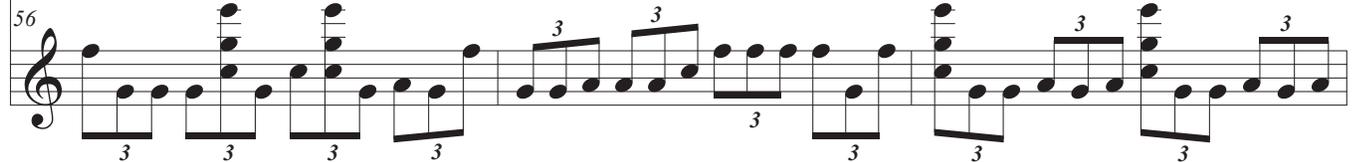


56

Vc.



Mrb.



59

Bsn.

Vc.

Mrb.

f

decresc. gradually

mp

cresc. gradually

62

Bsn.

Vc.

Mrb.

ppp

cresc. gradually

f

decresc. gradually

66

Bsn.

Vc.

Mrb.

pp

69

Bsn.

Vc. *ff*

Mrb. *mp* *cresc. gradually*

decresc. gradually

72

Bsn.

Vc. *mp*

Mrb. *pp* *ff*

75

Bsn.

Vc. *pp*

Mrb. *cresc. gradually* *decresc. gradually*

78

Bsn.

Vc.

Mrb.

f

p

82

Bsn.

Vc.

Mrb.

mf

decresc. gradually

3 cresc. gradually

85

Bsn.

Vc.

Mrb.

p

p

f

88

Bsn.

Vc.

Mrb.

cresc. gradually

mp

decresc. gradually

91

Bsn.

Vc.

Mrb.

f

f

decresc. gradually

p

cresc. gradually

95

Bsn.

Vc.

Mrb.

p

98

Bsn.

Vc.

Mrb.

pp

pp

f

cresc. gradually

decresc. gradually

101

Bsn.

Vc.

Mrb.

p

p

f

cresc. gradually

decresc. gradually

104

Bsn.

Vc.

Mrb.

f

107

Bsn.

Vc.

Mrb.

f

f

decresc. gradually

p

cresc. gradually

110

Bsn.

Vc.

Mrb.

mp

113

Bsn.

Vc.

Mrb.

pp

cresc. gradually

ff

decresc. gradually

116

Bsn.

Vc.

Mrb.

Musical score for measures 116-118. The Bsn. part consists of three measures of rests. The Vc. part features a long note with a slur, spanning across the three measures. The Mrb. part consists of a continuous triplet pattern of eighth notes.

119

Bsn.

Vc.

Mrb.

ff

ff

decresc. gradually

pp

cresc. gradually

Musical score for measures 119-121. The Bsn. part consists of three measures of rests. The Vc. part features a long note with a slur, starting at *ff* and gradually decreasing to *pp*. The Mrb. part consists of a continuous triplet pattern of eighth notes, starting at *pp* and gradually increasing to *ff*.

122

Bsn.

Vc.

Mrb.

mf

Musical score for measures 122-124. The Bsn. part consists of three measures of rests. The Vc. part features a long note with a slur, starting at *mf* and ending with a slur. The Mrb. part consists of a continuous triplet pattern of eighth notes.

125

Bsn.

Vc.

Mrb.

pp
ff
cresc. gradually
decresc. gradually

128

Bsn.

Vc.

Mrb.

128

131

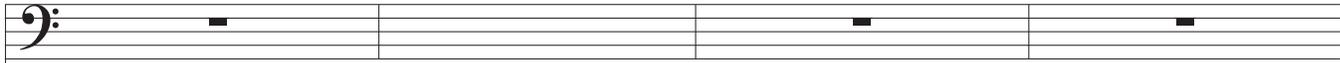
Bsn.

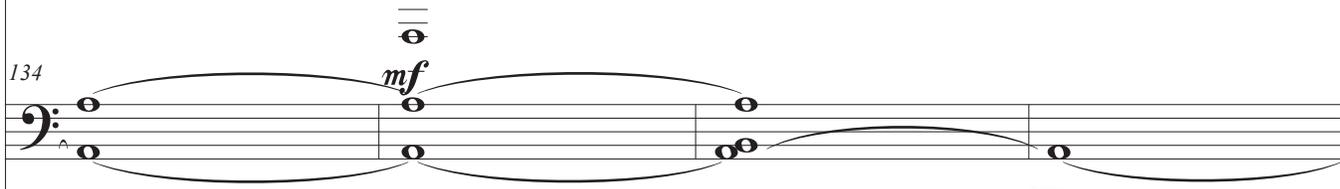
Vc.

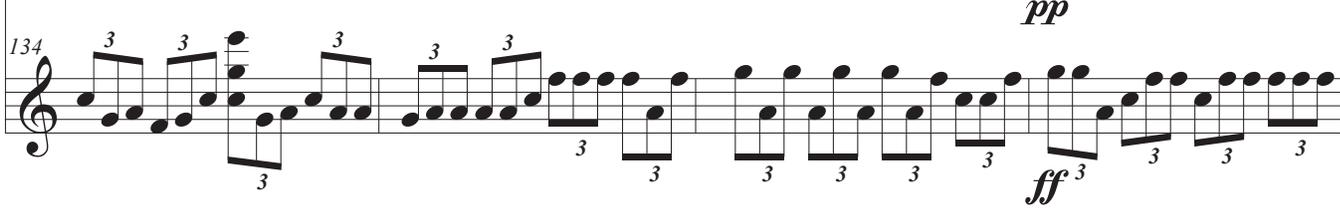
Mrb.

f
f
decresc. gradually
p
cresc. gradually

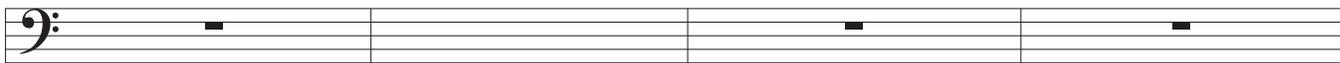
134

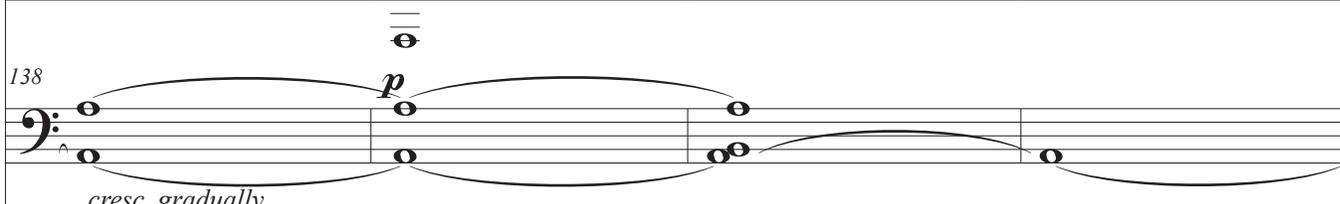
Bsn. 

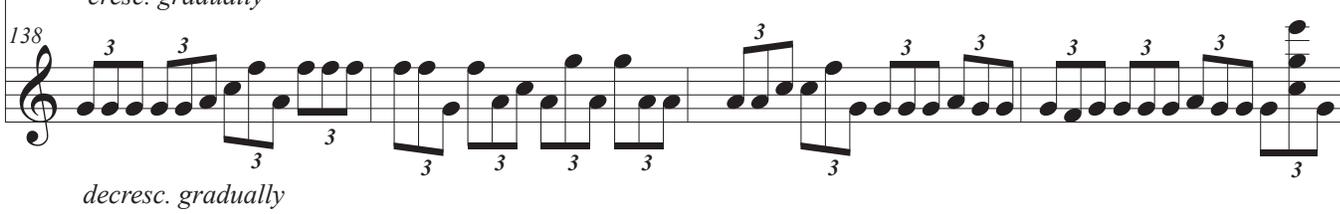
Vc. 
134 *mf* *pp*

Mrb. 
134 *ff*

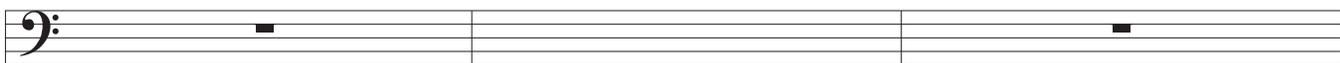
138

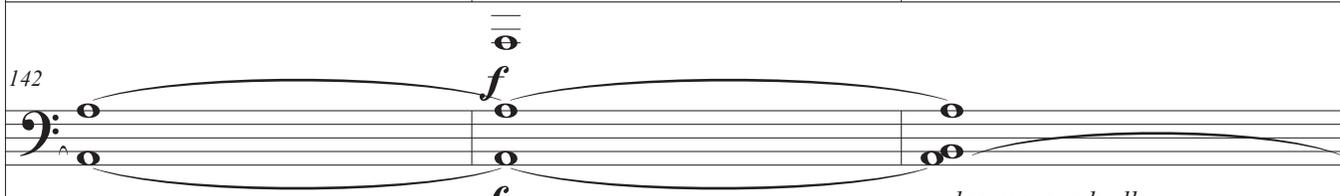
Bsn. 

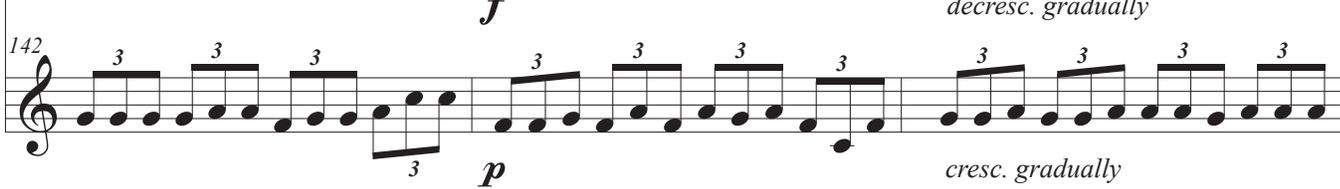
Vc. 
138 *p* *cresc. gradually*

Mrb. 
138 *decresc. gradually*

142

Bsn. 

Vc. 
142 *f* *decresc. gradually*

Mrb. 
142 *p* *cresc. gradually*

145

Bsn.

Vc.

Mrb.

Musical score for measures 145-147. The Bassoon (Bsn.) part consists of rests. The Violin (Vc.) part features a sustained chord marked *mf*. The Maracas (Mrb.) part consists of a continuous triplet pattern.

148

Bsn.

Vc.

Mrb.

Musical score for measures 148-150. The Bassoon (Bsn.) part consists of rests. The Violin (Vc.) part features a sustained chord with dynamics *ppp* and *cresc. gradually*. The Maracas (Mrb.) part consists of a triplet pattern with dynamics *ff* and *decresc. gradually*.

151

Bsn.

Vc.

Mrb.

Musical score for measures 151-153. The Bassoon (Bsn.) part consists of rests. The Violin (Vc.) part features a sustained chord marked *p*. The Maracas (Mrb.) part consists of a triplet pattern.

155

Bsn.

Vc.

Mrb.

mf

mf

pp

decresc. gradually

cresc. gradually

159

Bsn.

Vc.

Mrb.

pp

ppp

mf

cresc. gradually

decresc. gradually

163

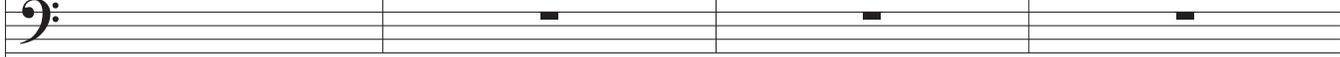
Bsn.

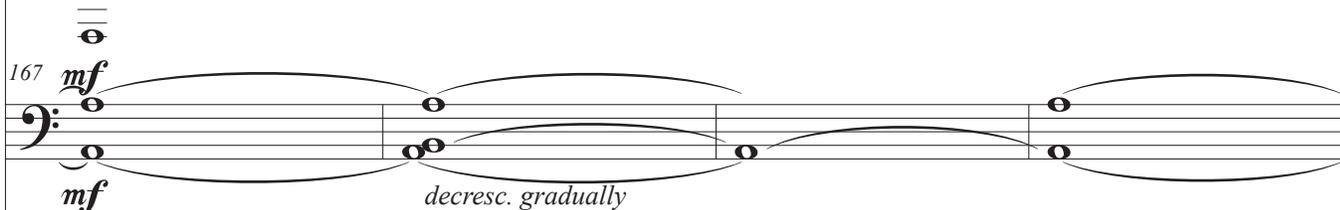
Vc.

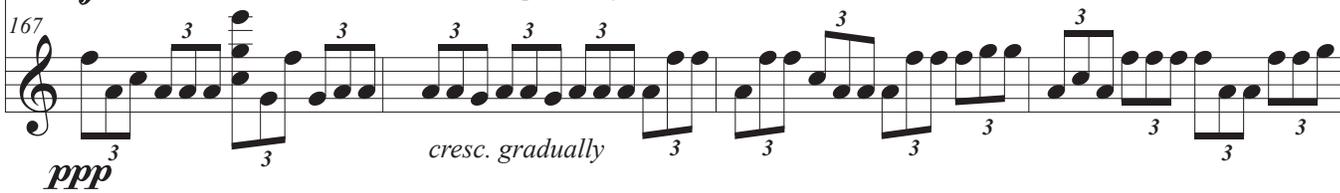
Mrb.

p

167

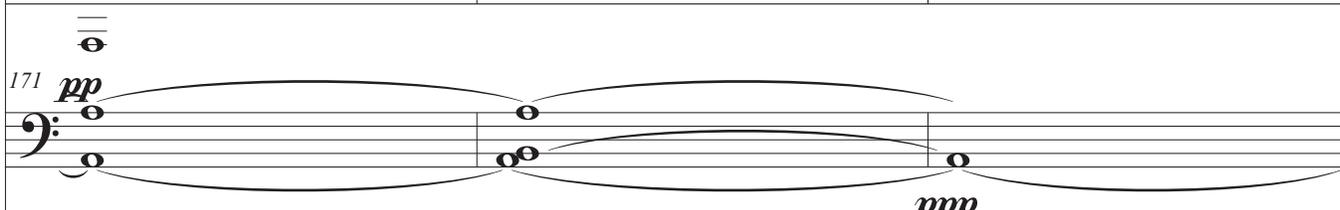
Bsn. 

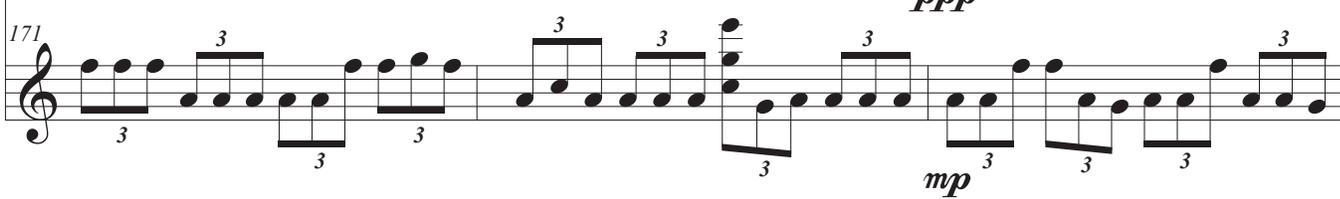
Vc. 
mf *decresc. gradually*

Mrb. 
ppp *cresc. gradually*

171

Bsn. 

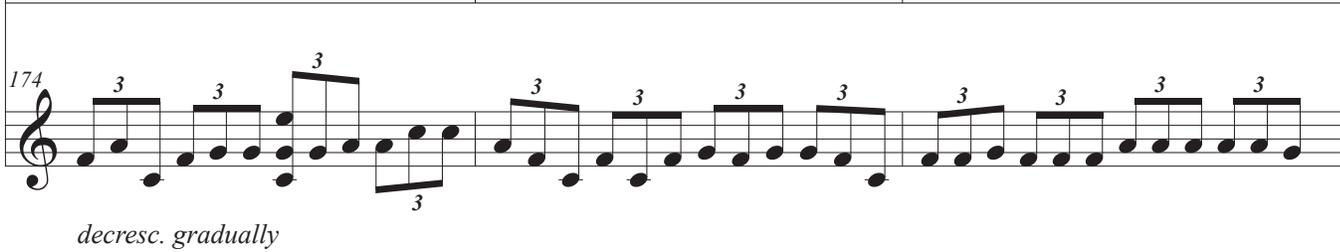
Vc. 
pp *ppp*

Mrb. 
mp

174

Bsn. 
p *cresc.*

Vc. 

Mrb. 
decresc. gradually

177

Bsn.

mp *cresc.*

Detailed description: This staff shows a bassoon part starting at measure 177. It consists of a continuous sequence of eighth notes grouped in triplets. The dynamics are marked *mp* at the beginning and *cresc.* (crescendo) in the middle of the passage.

177

Vc.

Detailed description: This staff shows the cello part for measures 177-179, consisting of three whole rests.

177

Mrb.

Detailed description: This staff shows the maracas part starting at measure 177. It features a rhythmic pattern of eighth notes in triplets, alternating between the treble and bass clefs.

180

Bsn.

mf *decresc. gradually*

Detailed description: This staff shows a bassoon part starting at measure 180. It consists of a continuous sequence of eighth notes grouped in triplets. The dynamics are marked *mf* (mezzo-forte) and *decresc. gradually* (decrescendo) towards the end of the passage.

180

Vc.

Detailed description: This staff shows the cello part for measures 180-182, consisting of three whole rests.

180

Mrb.

p *cresc. gradually*

Detailed description: This staff shows the maracas part starting at measure 180. It features a rhythmic pattern of eighth notes in triplets, alternating between the treble and bass clefs. The dynamics are marked *p* (piano) and *cresc. gradually* (crescendo).

183

Bsn.

pp

Detailed description: This staff shows a bassoon part starting at measure 183. It consists of a continuous sequence of eighth notes grouped in triplets. The dynamics are marked *pp* (pianissimo).

183

Vc.

Detailed description: This staff shows the cello part for measures 183-185, consisting of three whole rests.

183

Mrb.

mf

Detailed description: This staff shows the maracas part starting at measure 183. It features a rhythmic pattern of eighth notes in triplets, alternating between the treble and bass clefs. The dynamics are marked *mf* (mezzo-forte).

186

Bsn.

cresc. gradually *p*

Detailed description: This staff shows a bassoon part starting at measure 186. It consists of a continuous line of eighth notes grouped into four triplets. The dynamics start with a gradual crescendo and end at a piano (*p*) level.

186

Vc.

Detailed description: This staff shows the cello part for measures 186-188, which consists of three whole rests.

186

Mrb.

decresc. gradually

Detailed description: This staff shows the maracas part starting at measure 186. It features a rhythmic pattern of eighth notes in groups of three, with a gradual decrescendo throughout the passage.

189

Bsn.

cresc. gradually *mf*

Detailed description: This staff shows a bassoon part starting at measure 189. It consists of a continuous line of eighth notes grouped into four triplets. The dynamics start with a gradual crescendo and end at a mezzo-forte (*mf*) level.

189

Vc.

Detailed description: This staff shows the cello part for measures 189-191, which consists of three whole rests.

189

Mrb.

p

Detailed description: This staff shows the maracas part starting at measure 189. It features a rhythmic pattern of eighth notes in groups of three, ending at a piano (*p*) level.

192

Bsn.

decresc. *p*

Detailed description: This staff shows a bassoon part starting at measure 192. It consists of a continuous line of eighth notes grouped into four triplets. The dynamics start with a decrescendo and end at a piano (*p*) level.

192

Vc.

Detailed description: This staff shows the cello part for measures 192-194, which consists of three whole rests.

192

Mrb.

cresc. gradually

Detailed description: This staff shows the maracas part starting at measure 192. It features a rhythmic pattern of eighth notes in groups of three, with a gradual crescendo throughout the passage.

195

Bsn.

decresc. *pp*

Detailed description: This staff shows a bassoon part starting at measure 195. It consists of a continuous sequence of eighth notes grouped in triplets. The dynamics are marked as *decresc.* and *pp*.

195

Vc.

Detailed description: This staff shows a cello part starting at measure 195, consisting of four whole rests.

195

Mrb.

mf *cresc. gradually*

Detailed description: This staff shows a maracas part starting at measure 195. It features a rhythmic pattern of eighth notes in triplets. The dynamics are marked as *mf* and *cresc. gradually*.

198

Bsn.

Detailed description: This staff shows a bassoon part starting at measure 198, consisting of four whole rests.

198

Vc.

Detailed description: This staff shows a cello part starting at measure 198, consisting of four whole rests.

198

Mrb.

Detailed description: This staff shows a maracas part starting at measure 198. It features a rhythmic pattern of eighth notes in triplets.

202

Bsn.

Detailed description: This staff shows a bassoon part starting at measure 202, consisting of four whole rests.

202

Vc.

Detailed description: This staff shows a cello part starting at measure 202, consisting of four whole rests.

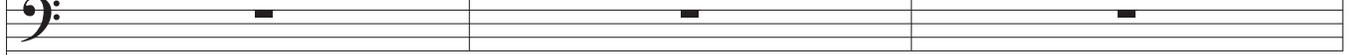
202

Mrb.

f *cresc. gradually*

Detailed description: This staff shows a maracas part starting at measure 202. It features a rhythmic pattern of eighth notes in triplets. The dynamics are marked as *f* and *cresc. gradually*.

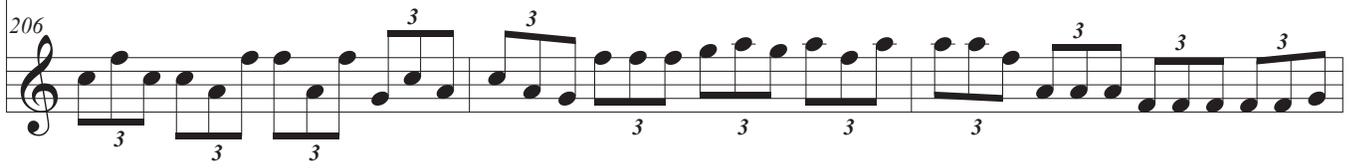
206

Bsn. 

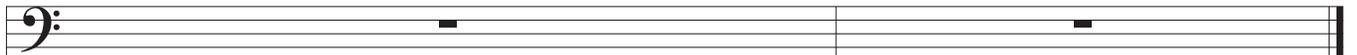
206

Vc. 

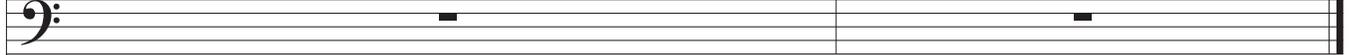
206

Mrb. 

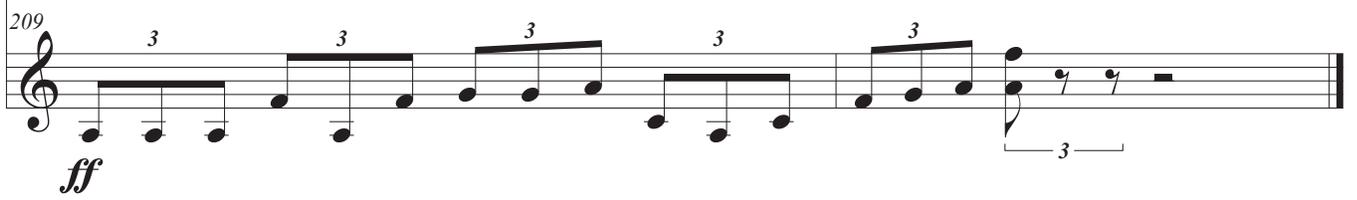
209

Bsn. 

209

Vc. 

209

Mrb. 

Epigenetic Switches

Score

3. Histone Tails

Paul Walde

Bassoon

Cello

Marimba

mp *cresc. gradually*

4

Bsn.

Vc.

Mrb.

cresc. gradually

7

Bsn.

Vc.

Mrb.

mf

10

Bsn.

p

Detailed description: This staff shows a continuous eighth-note triplet pattern in the bassoon part, starting at measure 10. The notes are grouped in threes, and the dynamic is marked as piano (*p*).

Vc.

Detailed description: The cello part consists of whole rests in measures 10, 11, and 12.

10

Mrb.

mf

Detailed description: The mallets part features a continuous eighth-note triplet pattern in treble clef, starting at measure 10. The dynamic is marked as mezzo-forte (*mf*).

13

Bsn.

p *cresc. gradually*

Detailed description: The bassoon part begins at measure 13 with a triplet eighth-note pattern. The notes are beamed together and marked with a crescendo hairpin, starting at a piano (*p*) dynamic.

Vc.

Detailed description: The cello part consists of whole rests in measures 13, 14, and 15.

13

Mrb.

mf *decresc. gradually*

Detailed description: The mallets part begins at measure 13 with a triplet eighth-note pattern. The notes are beamed together and marked with a decrescendo hairpin, starting at a mezzo-forte (*mf*) dynamic.

16

Bsn.

Detailed description: The bassoon part starts at measure 16 with a sequence of eighth notes. There are accents (>) under the first and last notes of the eighth-note groups.

Vc.

Detailed description: The cello part consists of whole rests in measures 16, 17, and 18.

16

Mrb.

Detailed description: The mallets part starts at measure 16 with a sequence of eighth notes, including triplet groups. The notes are beamed together.

19

Bsn. *mf* *decresc. gradually* *mp*

Vc.

Mrb. *mp* *cresc. gradually*

23

Bsn. *pp*

Vc.

Mrb. *mf*

26

Bsn. *cresc. gradually*

Vc.

Mrb. *decresc. gradually*

29

Bsn.

Vc.

Mrb.

p

ppp

cresc.

mp

Detailed description: This system covers measures 29-31. The Bassoon (Bsn.) part features a melodic line starting with a half note, followed by eighth notes and triplets, marked *p*. The Violoncello (Vc.) part has a half note, then a long note with a fermata, marked *ppp* and *cresc.*. The Mallets (Mrb.) part has a rhythmic pattern of eighth notes and triplets, marked *mp*.

32

Bsn.

Vc.

Mrb.

mp

Detailed description: This system covers measures 32-34. The Bassoon (Bsn.) part continues with eighth notes and triplets. The Violoncello (Vc.) part has a long note with a fermata. The Mallets (Mrb.) part has a rhythmic pattern of eighth notes and triplets, marked *mp*.

35

Bsn.

Vc.

Mrb.

mp

decresc. gradually

mp

cresc. gradually

Detailed description: This system covers measures 35-37. The Bassoon (Bsn.) part has eighth notes and triplets. The Violoncello (Vc.) part has a long note with a fermata, marked *mp* and *decresc. gradually*. The Mallets (Mrb.) part has a rhythmic pattern of eighth notes and triplets, marked *mp* and *cresc. gradually*.

38

Bsn.

Vc.

38

decresc. gradually

Mrb.

38

41

Bsn.

Vc.

41

pp

cresc. gradually

Mrb.

mf

decresc. gradually

41

44

Bsn.

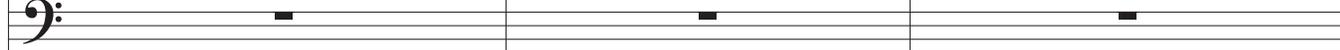
Vc.

44

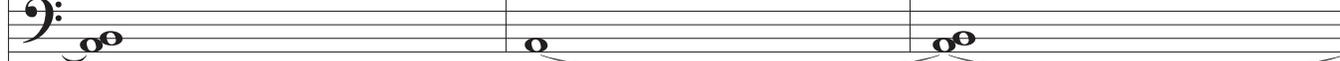
Mrb.

44

47

Bsn. 

47

Vc. 

mf *decresc. gradually*

Mrb. 

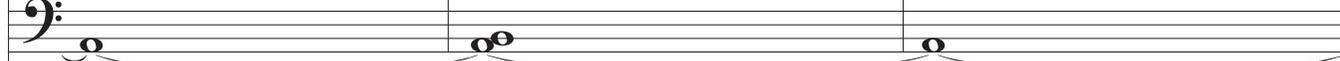
p *cresc. gradually*

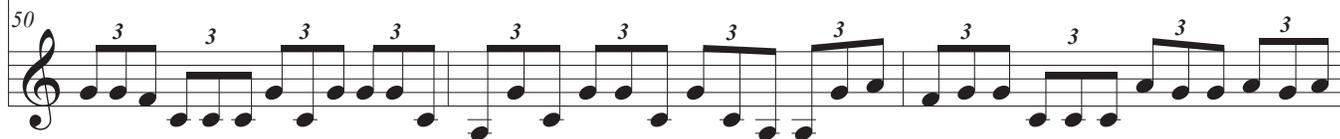
50

Bsn. 

mf

50

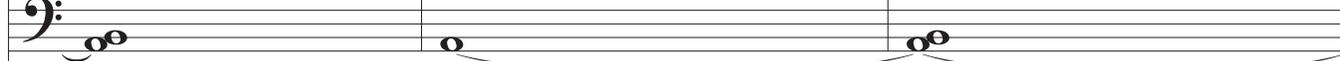
Vc. 

Mrb. 

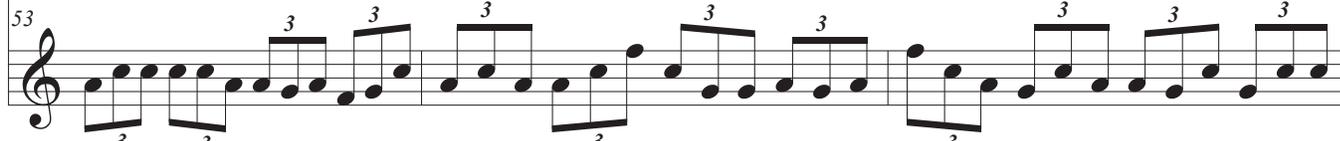
53

Bsn. 

53

Vc. 

p *cresc. gradually*

Mrb. 

f *decresc. gradually*

56
Bsn.

Musical notation for Bassoon (Bsn.) from measure 56 to 58. The staff is in bass clef. It features a continuous eighth-note pattern with triplets in measures 56 and 57, and a final eighth note in measure 58.

56
Vc.

Musical notation for Violoncello (Vc.) from measure 56 to 58. The staff is in bass clef. It contains three whole notes, each with a triplet of eighth notes, all held under a single slur.

56
Mrb.

Musical notation for Maracas (Mrb.) from measure 56 to 58. The staff is in treble clef. It consists of eighth-note triplets in measures 56, 57, and 58.

59
Bsn.

Musical notation for Bassoon (Bsn.) from measure 59 to 61. The staff is in bass clef. It features a continuous eighth-note pattern with triplets in measures 59 and 60, and a final eighth note in measure 61.

59
Vc.

Musical notation for Violoncello (Vc.) from measure 59 to 61. The staff is in bass clef. It contains three whole notes, each with a triplet of eighth notes, all held under a single slur.

59
Mrb.

Musical notation for Maracas (Mrb.) from measure 59 to 61. The staff is in treble clef. It consists of eighth-note triplets in measures 59, 60, and 61. Dynamics include *f* at the start, *decesc. gradually* above the staff, and *mp* below the staff.

62
Bsn.

Musical notation for Bassoon (Bsn.) from measure 62 to 64. The staff is in bass clef. It features a continuous eighth-note pattern with triplets in measures 62 and 63, and a final eighth note in measure 64.

62
Vc.

Musical notation for Violoncello (Vc.) from measure 62 to 64. The staff is in bass clef. It contains three whole notes, each with a triplet of eighth notes, all held under a single slur.

62
Mrb.

Musical notation for Maracas (Mrb.) from measure 62 to 64. The staff is in treble clef. It consists of eighth-note triplets in measures 62, 63, and 64. Dynamics include *ppp* above the staff and *f* below the staff.

65

Bsn.

65

Vc.

pp

cresc. gradually

65

Mrb.

decresc. gradually

68

Bsn.

68

Vc.

ff

ff

decresc. gradually

68

Mrb.

mp

cresc. gradually

71

Bsn.

71

Vc.

mp

71

Mrb.

74

Bsn.

74

Vc.

74

Mrb.

pp

cresc. gradually

ff

decresc. gradually

77

Bsn.

77

Vc.

77

Mrb.

80

Bsn.

80

Vc.

f

80

Mrb.

f

decresc. gradually

p

cresc. gradually

83

Bsn.

83

Vc.

83

Mrb.

mf

86

Bsn.

86

Vc.

86

Mrb.

p

cresc. gradually

f

decresc. gradually

89

Bsn.

89

Vc.

89

Mrb.

mp

92

Bsn.

Vc.

Mrb.

f

f

p

decresc. gradually

cresc. gradually

95

Bsn.

Vc.

Mrb.

p

p

98

Bsn.

Vc.

Mrb.

pp

pp

f

cresc. gradually

decresc. gradually

101

Bsn.

Vc.

Mrb.

p *cresc. gradually*

f *decresc. gradually*

104

Bsn.

Vc.

Mrb.

p *cresc. gradually*

f *decresc. gradually*

107

Bsn.

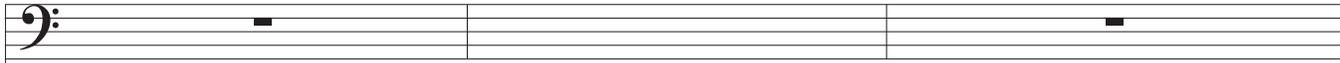
Vc.

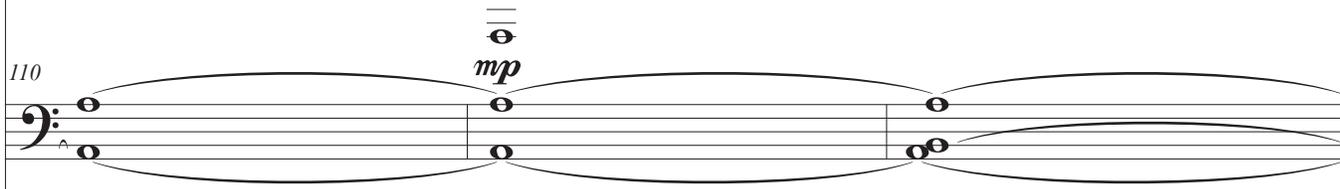
Mrb.

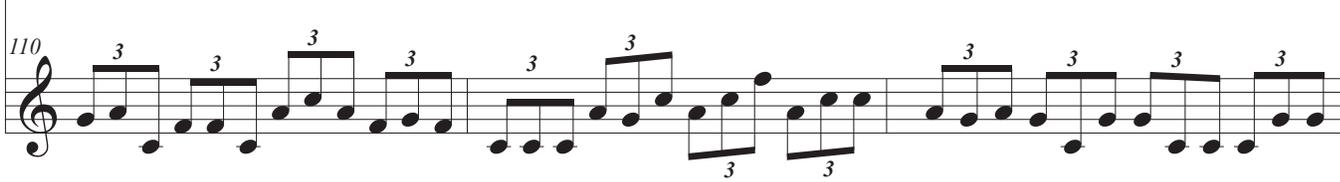
f *decresc. gradually*

p *cresc. gradually*

110

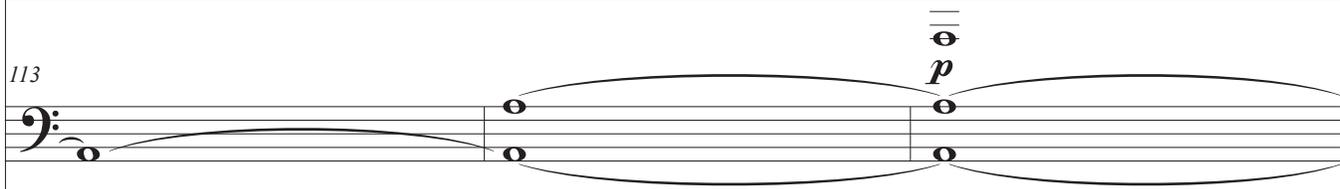
Bsn. 

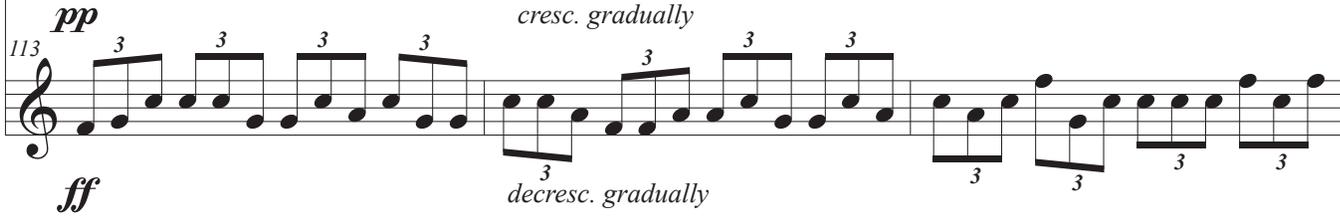
Vc. 

Mrb. 

113

Bsn. 

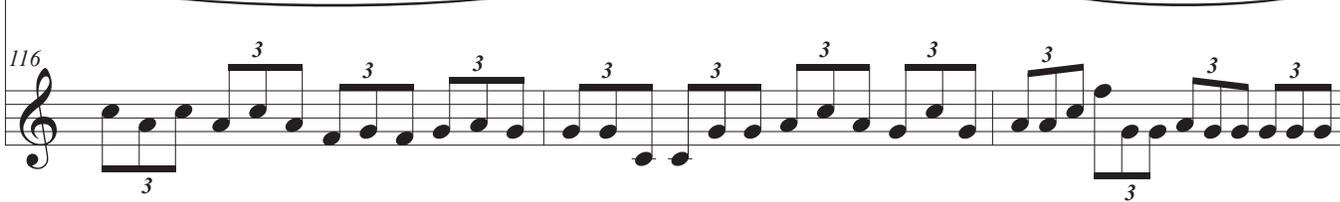
Vc. 

Mrb. 

116

Bsn. 

Vc. 

Mrb. 

119

Bsn.

Vc.

Mrb.

ff

ff

decresc. gradually

pp

cresc. gradually

122

Bsn.

Vc.

Mrb.

mf

125

Bsn.

Vc.

Mrb.

pp

cresc. gradually

ff

decresc. gradually

128

Bsn.

Vc.

Mrb.

Musical score for measures 128-130. The Bsn. part consists of three measures of rests. The Vc. part features a long, sustained note with a slur, starting at measure 128 and ending at measure 130. The Mrb. part plays a continuous triplet pattern of eighth notes throughout the three measures.

131

Bsn.

Vc.

Mrb.

f

decresc. gradually

p

creśc. gradually

Musical score for measures 131-133. The Bsn. part plays a triplet pattern of eighth notes. The Vc. part has a long, sustained note with a slur, marked *f* and *decresc. gradually*. The Mrb. part plays a triplet pattern of eighth notes, marked *p* and *creśc. gradually*.

134

Bsn.

Vc.

Mrb.

Musical score for measures 134-136. The Bsn. part plays a triplet pattern of eighth notes. The Vc. part has a long, sustained note with a slur. The Mrb. part plays a triplet pattern of eighth notes.

137

Bsn.

Vc.

Mrb.

pp *cresc. gradually*

ff *decresc. gradually*

140

Bsn.

Vc.

Mrb.

f

p

144

Bsn.

Vc.

Mrb.

decresc. gradually

cresc. gradually

147

Bsn.

Vc.

Mrb.

mf

ppp

ff

150

Bsn.

Vc.

Mrb.

p

cresc. gradually

decresc. gradually

153

Bsn.

Vc.

Mrb.

mf

mf

pp

156

Bsn.

156

Vc.

decresc. gradually

156

Mrb.

cresc. gradually

159

Bsn.

159

Vc.

ppp

159

Mrb.

mf

162

Bsn.

162

Vc.

p

cresc. gradually

162

Mrb.

decresc. gradually

165

Bsn.

Vc.

Mrb.

mf

mf

ppp

168

Bsn.

Vc.

Mrb.

decresc. gradually

cresc. gradually

171

Bsn.

Vc.

Mrb.

pp

ppp

mp

174

Bsn.

p *cresc.*

174

Vc.

174

Mrb.

decresc. gradually

177

Bsn.

mp *cresc.*

177

Vc.

177

Mrb.

179

Bsn.

179

Vc.

179

Mrb.

p

181

Bsn.

mf *decresc. gradually*

181

Vc.

181

Mrb.

cresc. gradually

184

Bsn.

pp *cresc. gradually*

184

Vc.

184

Mrb.

mf *decresc. gradually*

187

Bsn.

p

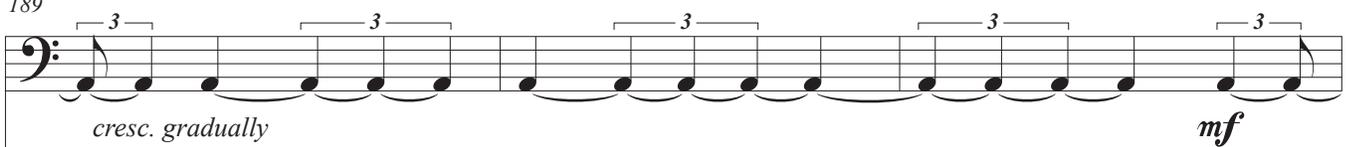
187

Vc.

187

Mrb.

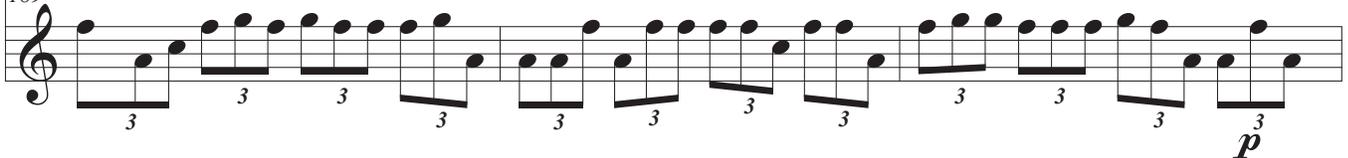
189
Bsn. *cresc. gradually* *mf*



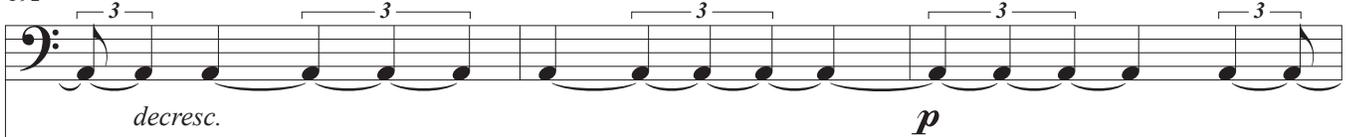
189
Vc.



189
Mrb. *p*



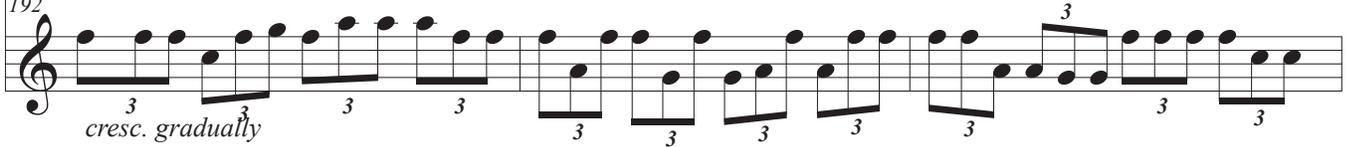
192
Bsn. *decresc.* *p*



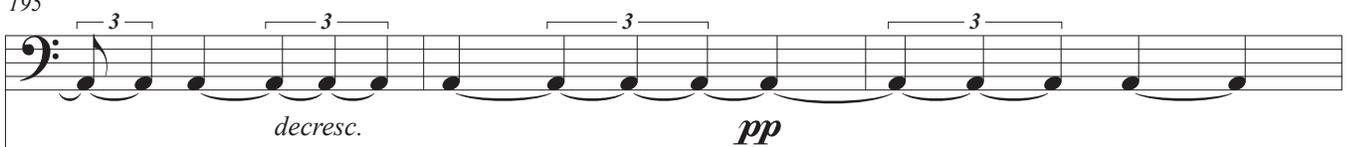
192
Vc.



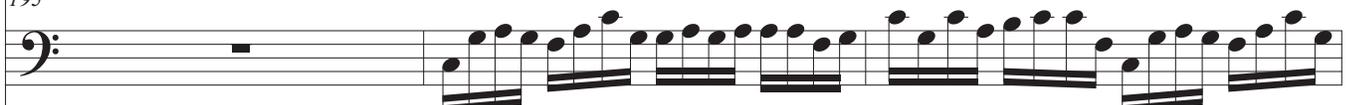
192
Mrb. *cresc. gradually*



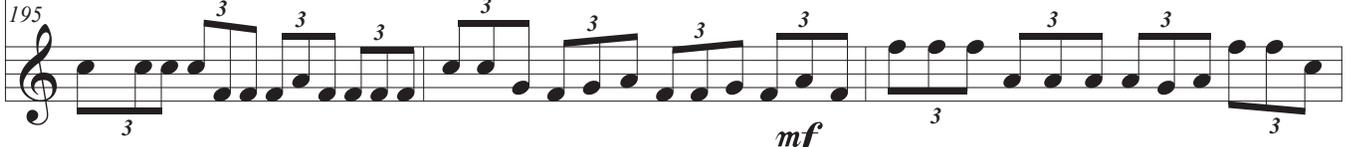
195
Bsn. *decresc.* *pp*



195
Vc.



195
Mrb. *mf*



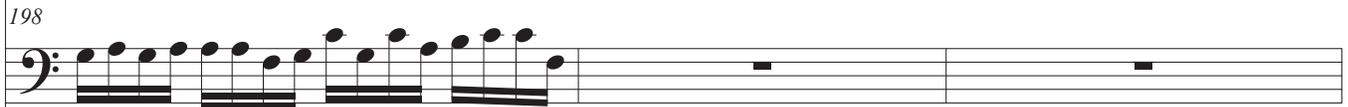
198

Bsn.



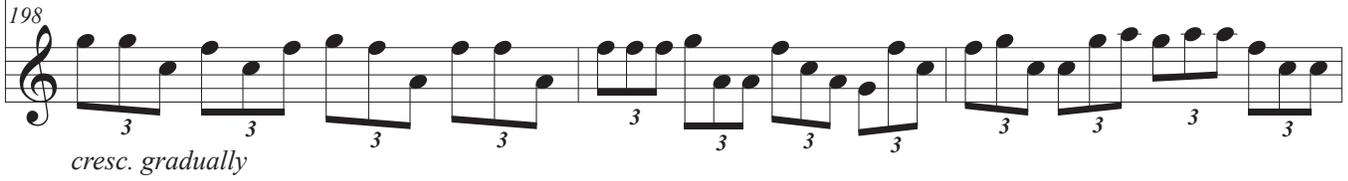
198

Vc.



198

Mrb.



198

cresc. gradually

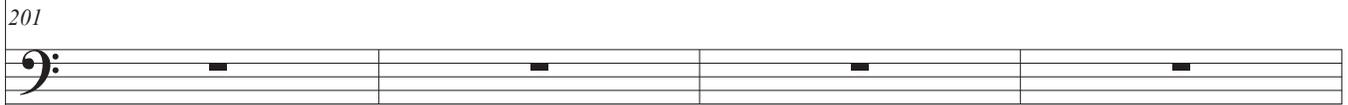
201

Bsn.



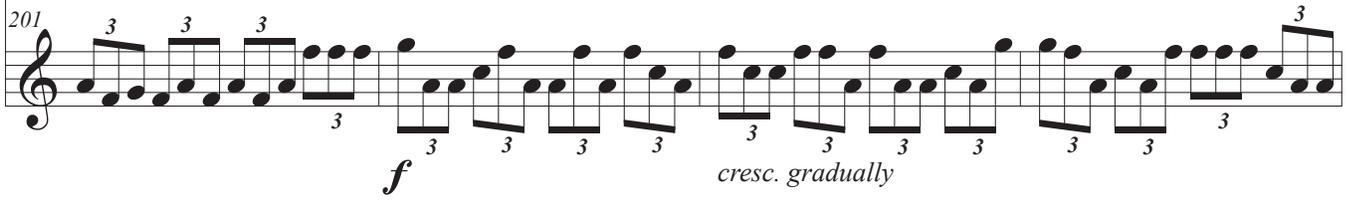
201

Vc.



201

Mrb.



201

f *cresc. gradually*

205

Bsn.



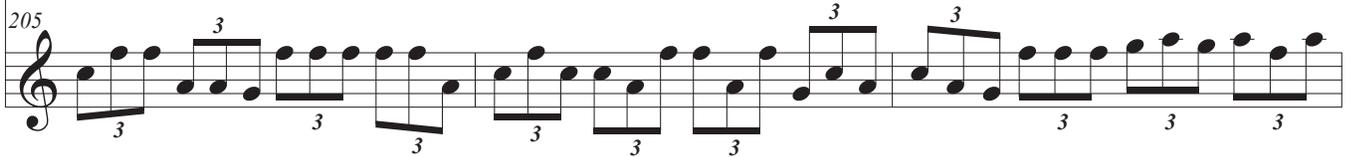
205

Vc.



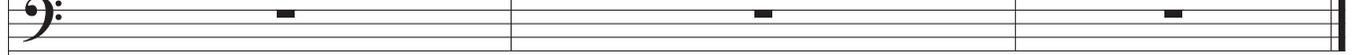
205

Mrb.

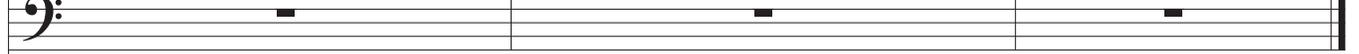


205

208

Bsn.  A single staff for Bassoon (Bsn.) in bass clef, containing three measures of whole rests.

208

Vc.  A single staff for Violoncello (Vc.) in bass clef, containing three measures of whole rests.

208

Mrb.  A single staff for Marpiano (Mrb.) in treble clef. It features a sequence of triplets of eighth notes across three measures, followed by a triplet of quarter notes in the second measure of the next system. The dynamic marking *ff* is placed below the first triplet. The piece concludes with a triplet of eighth notes and a final whole rest.

Epigenetic Switches

4. Chromatin Remodeling

Paul Walde

Score

Bassoon

Cello

Marimba

ff

ff

mp

cresc. gradually

decesc.

4

Bsn.

Vc.

Mrb.

ff

ff

cresc. gradually

decesc.

7

Bsn.

Vc.

Mrb.

ff

ff

mf

decesc.

10

Bsn.

Vc.

Mrb.

13

Bsn.

Vc.

Mrb.

17

Bsn.

Vc.

Mrb.

32

Bsn.

Vc.

Mrb.

35

Bsn.

Vc.

Mrb.

38

Bsn.

Vc.

Mrb.

42

Bsn.

Vc.

Mrb.

mf *mf* *mf* *mf*

cresc. gradually

decresc. gradually

46

Bsn.

Vc.

Mrb.

pp *mf*

p

49

Bsn.

Vc.

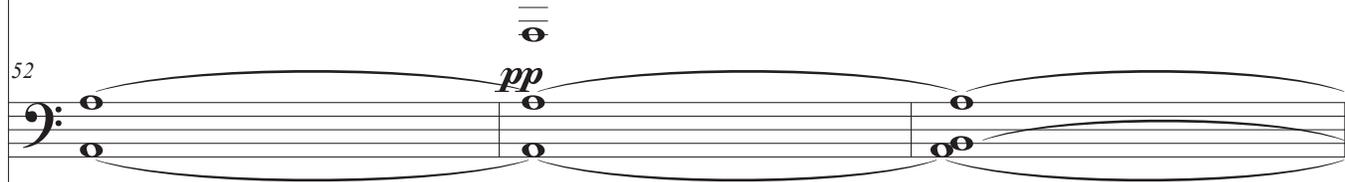
Mrb.

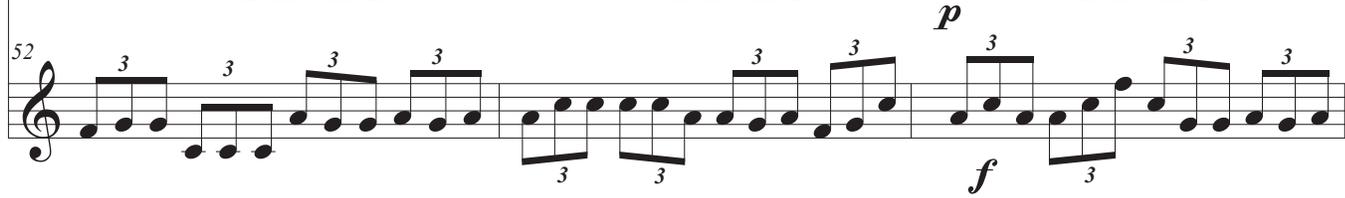
decresc. gradually

cresc. gradually

52

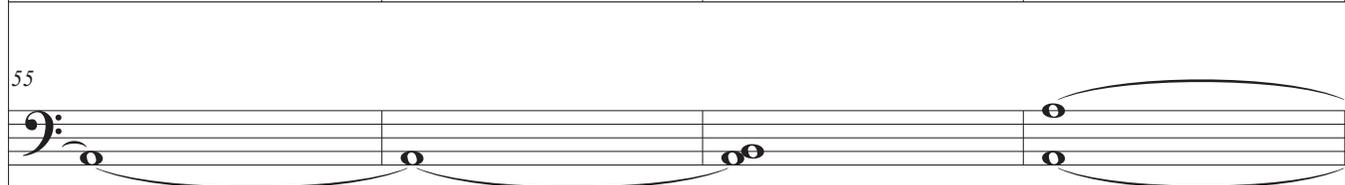
Bsn. 

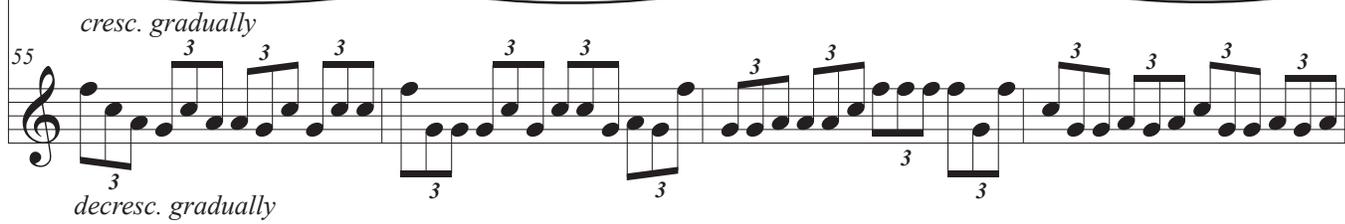
Vc. 

Mrb. 

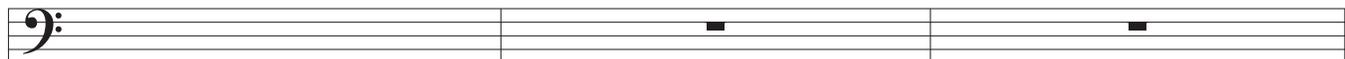
55

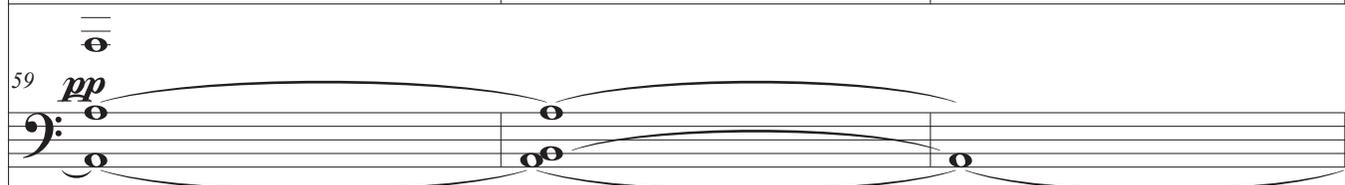
Bsn. 

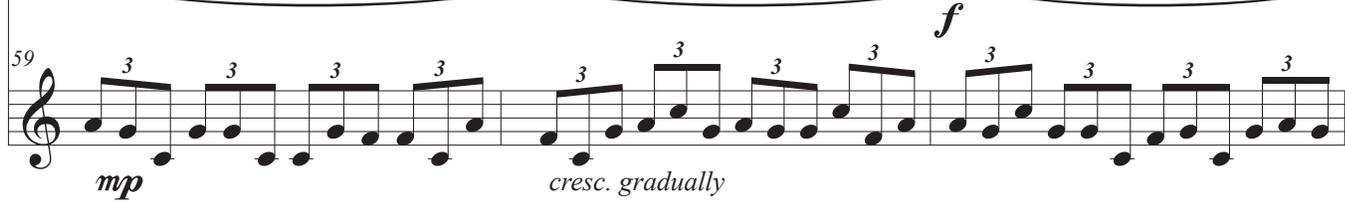
Vc. 

Mrb. 

59

Bsn. 

Vc. 

Mrb. 

62

Bsn.

Vc.

Mrb.

pp

f

decresc. gradually

66

Bsn.

Vc.

Mrb.

decresc.

69

Bsn.

Vc.

Mrb.

ff

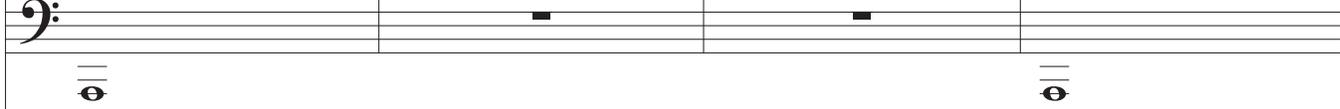
ff

decresc. gradually

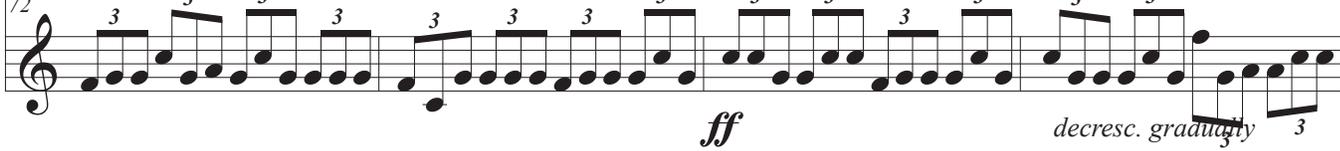
mp

cresc. gradually

72

Bsn. 

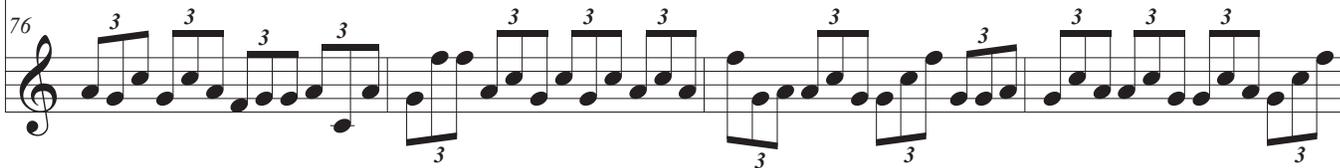
Vc. 

Mrb. 

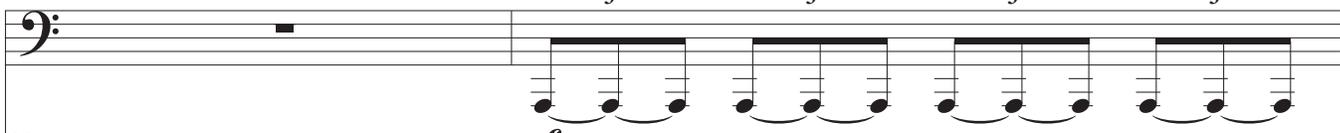
76

Bsn. 

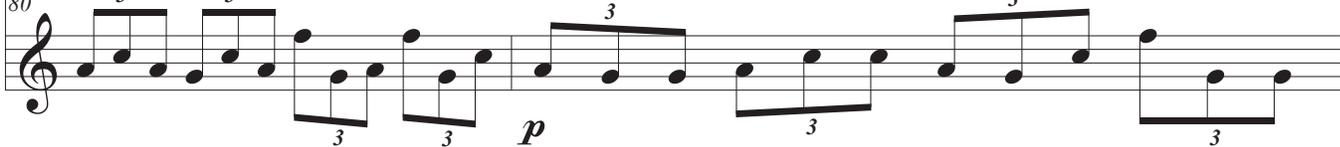
Vc. 

Mrb. 

80

Bsn. 

Vc. 

Mrb. 

82

Bsn.

Vc.

Mrb.

f

decresc. gradually

cresc. gradually

84

Bsn.

Vc.

Mrb.

mp

f

mp

f

86

Bsn.

Vc.

Mrb.

f

f

88

Bsn.

Vc.

Mrb.

mp

mp

decresc. gradually

90

Bsn.

Vc.

Mrb.

p

p

92

Bsn.

Vc.

Mrb.

f

f

p

94

Bsn. *f*

Vc.

Mrb. *cresc. gradually*

94

96

Bsn. *p*

Vc.

Mrb.

96

98

Bsn. *f* *pp*

Vc. *f* *pp* *cresc. gradually*

Mrb. *f* *decresc. gradually*

98

101

Bsn.

Vc.

Mrb.

p *cresc. gradually*

f *decresc. gradually*

104

Bsn.

Vc.

Mrb.

107

Bsn.

Vc.

Mrb.

f *decresc. gradually*

p *cresc. gradually*

110

Bsn. *f*

Vc. *f*
decresc. gradually

Mrb. *f*

112

Bsn. *f*

Vc. *mp* *f*
pp

Mrb. *ff*

114

Bsn. *f*

Vc. *p*
cresc. gradually

Mrb. *decresc. gradually*

117

Bsn.

Vc.

Mrb.

ff

pp

120

Bsn.

Vc.

Mrb.

cresc. gradually

123

Bsn.

Vc.

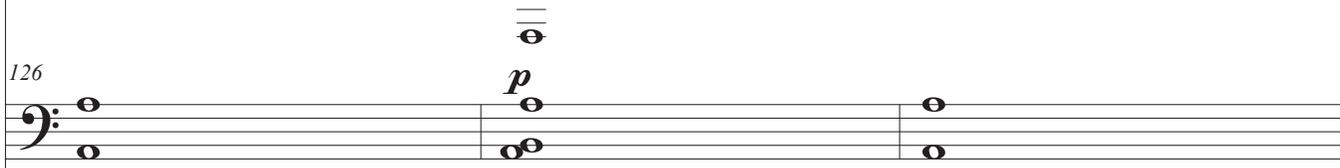
Mrb.

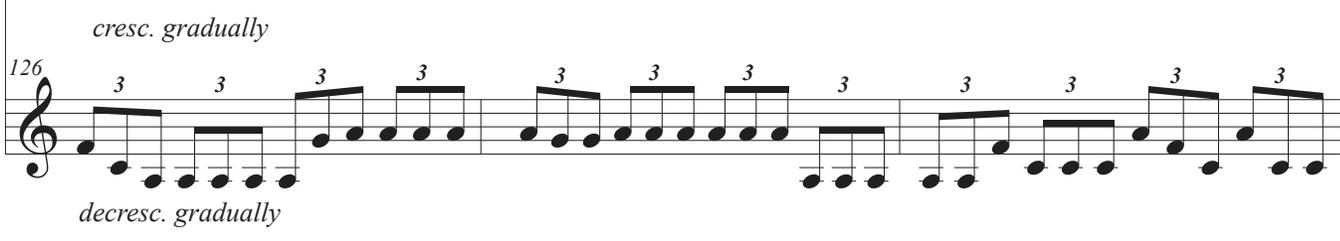
mf

ff

126

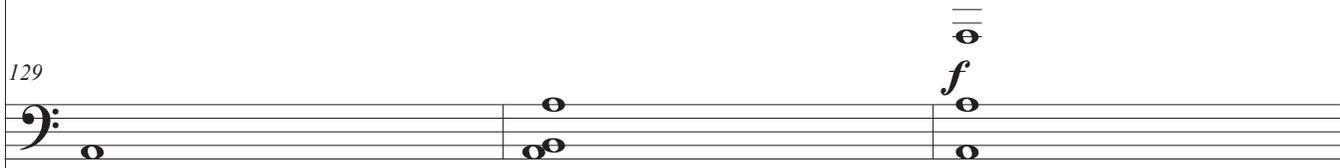
Bsn. 

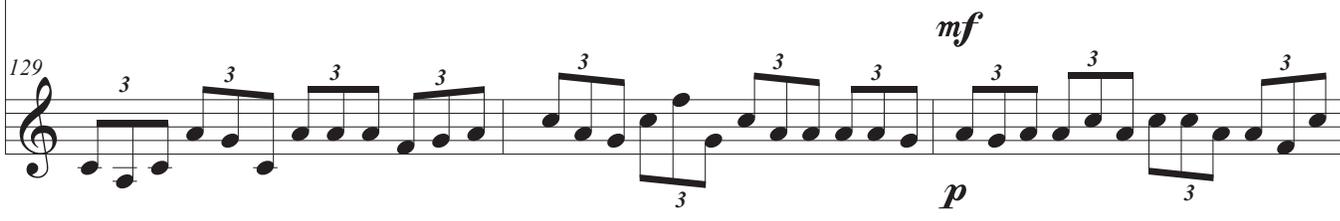
Vc. 
126 *p*
cresc. gradually

Mrb. 
126 *decresc. gradually*

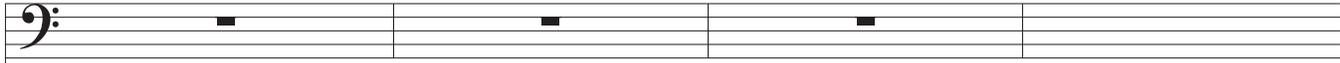
129

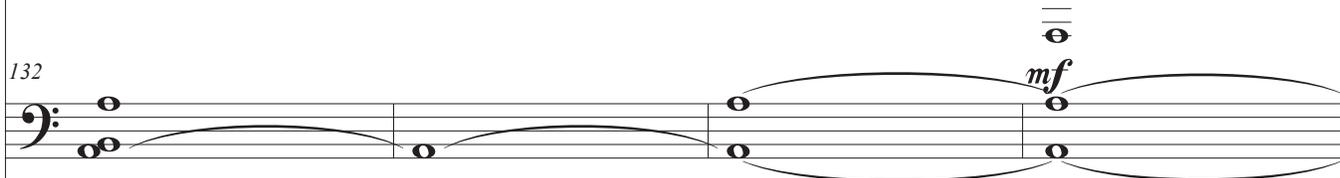
Bsn. 

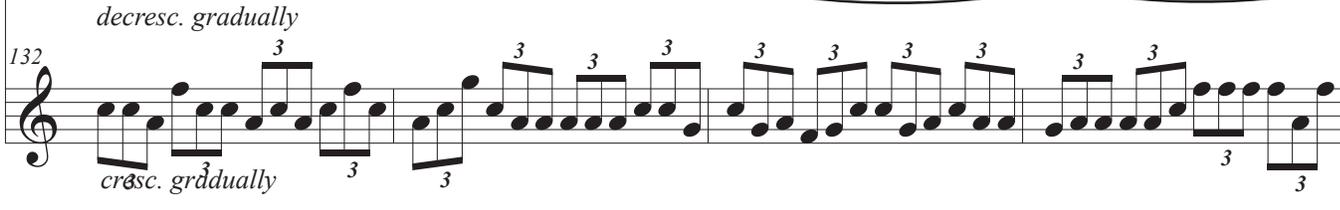
Vc. 
129 *f*
mf

Mrb. 
129 *p*

132

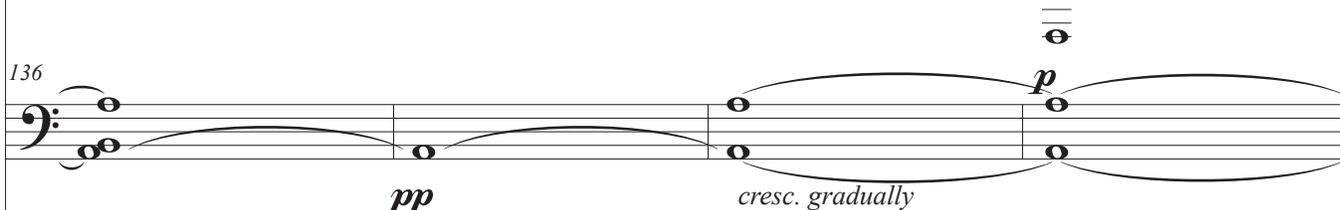
Bsn. 

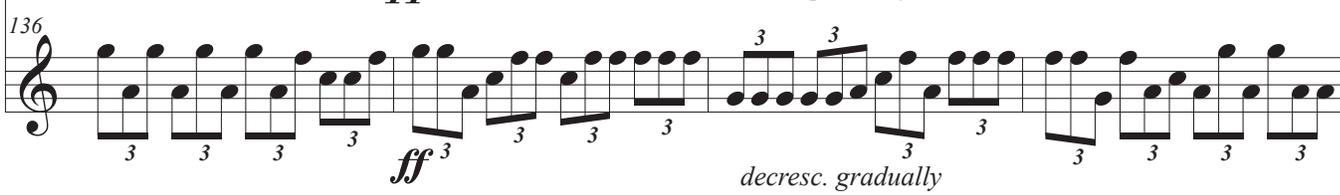
Vc. 
132 *mf*
decresc. gradually

Mrb. 
132 *cresc. gradually*

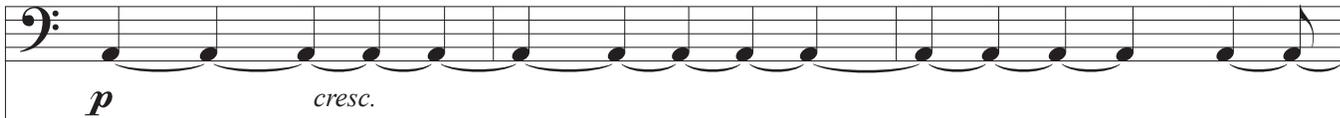
136

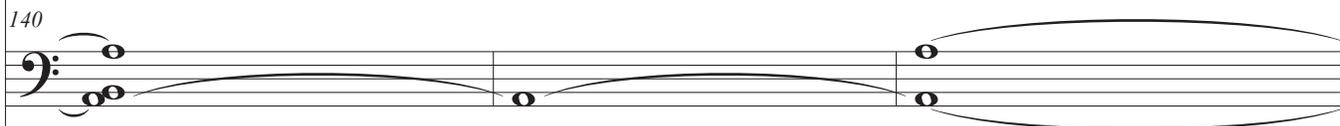
Bsn. 

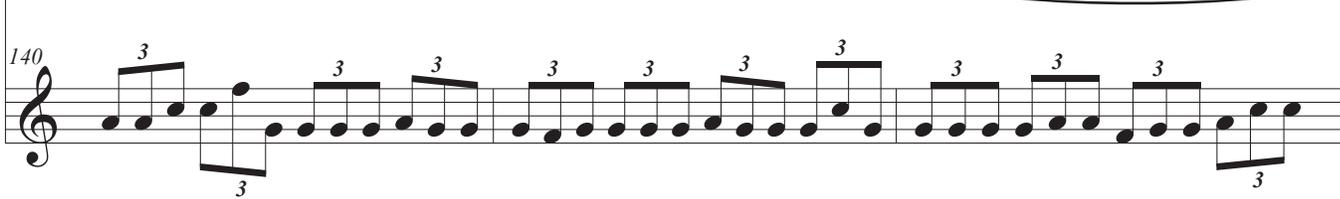
Vc. 

Mrb. 

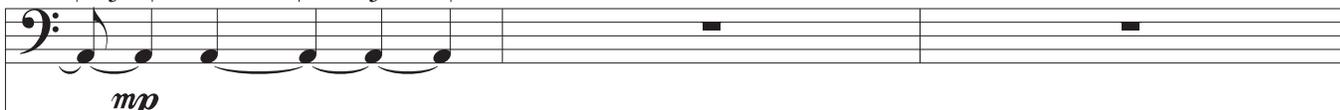
140

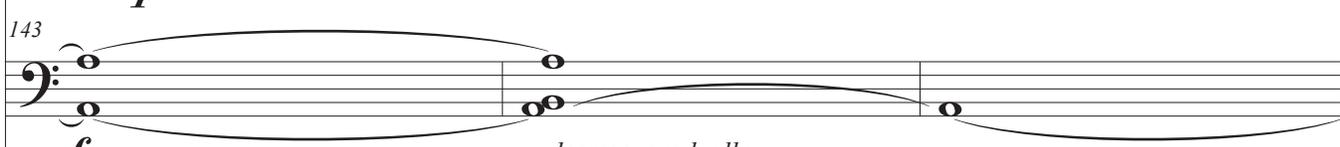
Bsn. 

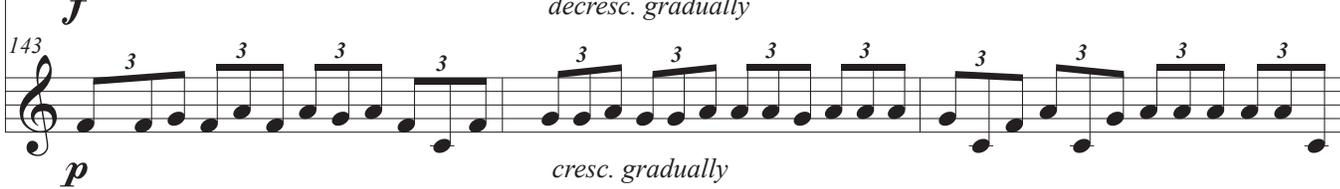
Vc. 

Mrb. 

143

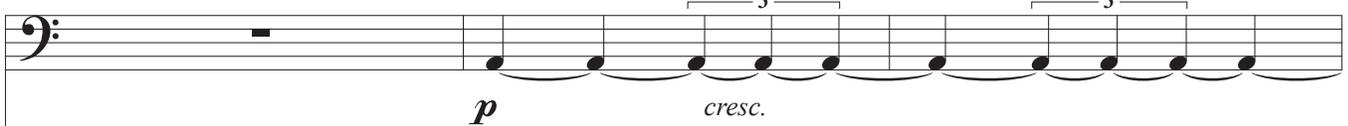
Bsn. 

Vc. 

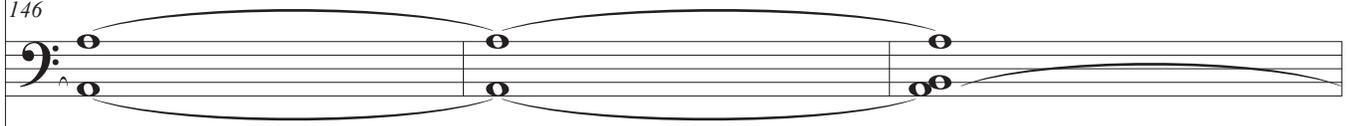
Mrb. 

146

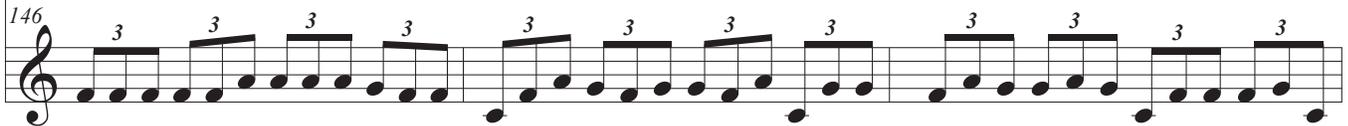
Bsn.



Vc.



Mrb.



p *cresc.*

149

Bsn.



Vc.



Mrb.



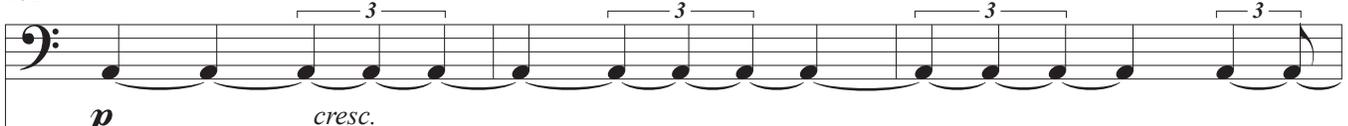
mp *p*

ppp *cresc. gradually*

ff *decresc. gradually*

152

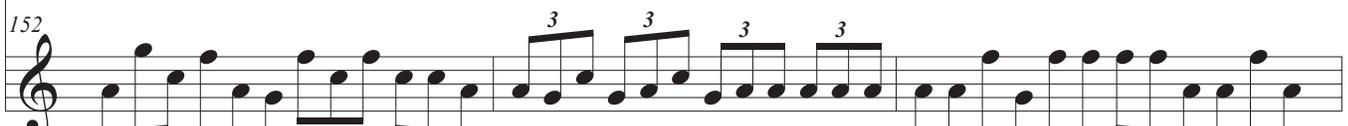
Bsn.



Vc.



Mrb.



p *cresc.*

155

Bsn. *mp*

Vc. *mf* *decresc. gradually*

Mrb. *pp* *cresc. gradually*

158

Bsn.

Vc. *pp* *ppp*

Mrb. *mf*

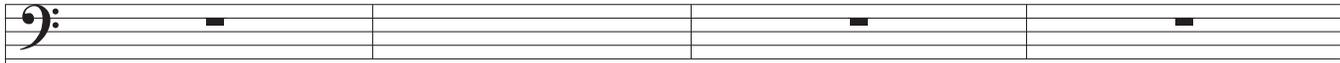
162

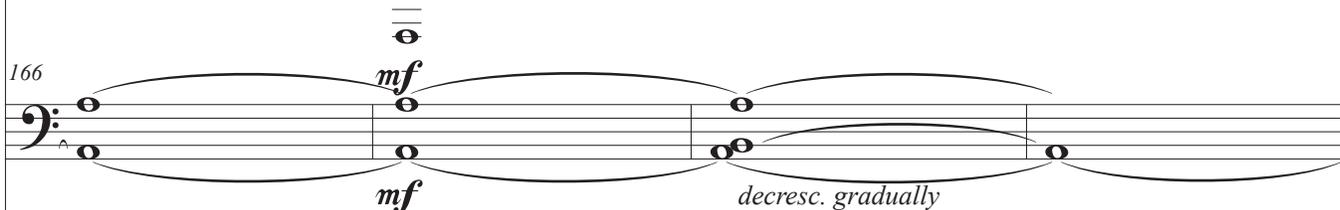
Bsn.

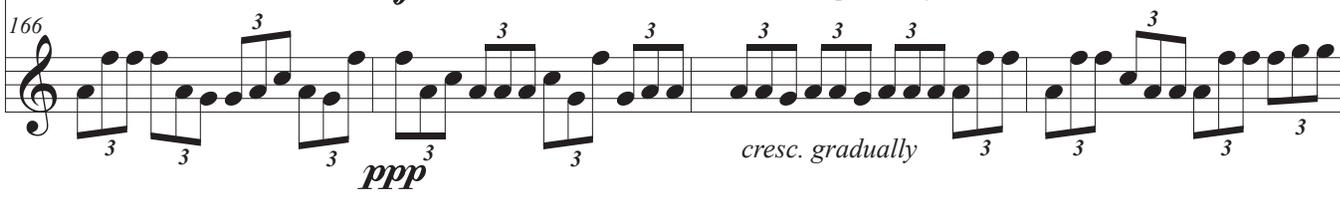
Vc. *p* *cresc. gradually*

Mrb. *decresc. gradually*

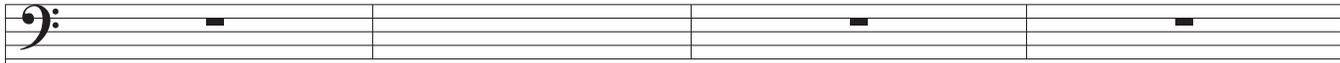
166

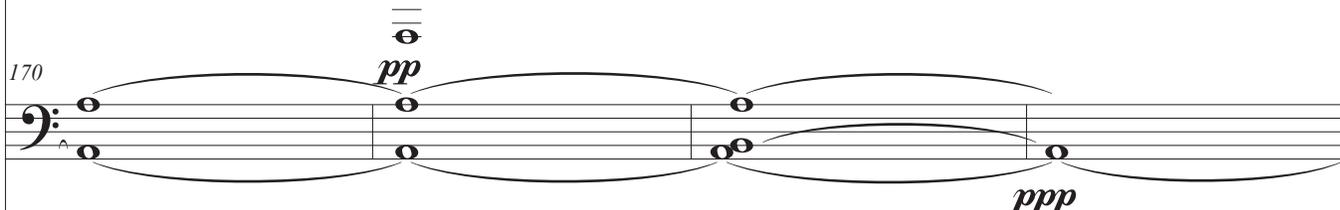
Bsn. 

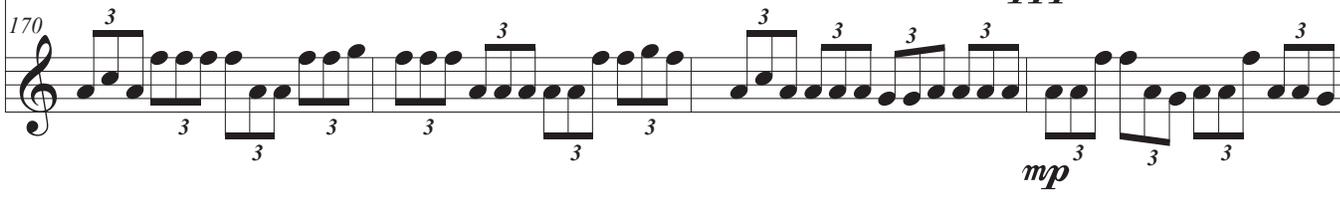
Vc. 

Mrb. 

170

Bsn. 

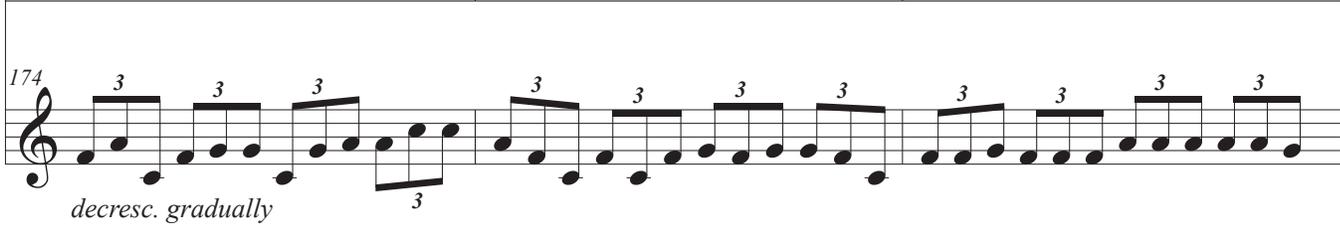
Vc. 

Mrb. 

174

Bsn. 

Vc. 

Mrb. 

177

Bsn.

mp *cresc.*

Detailed description: Bassoon staff for measures 177-179. The music consists of eighth notes grouped in threes, with a dynamic marking of *mp* and a *cresc.* instruction.

177

Vc.

Detailed description: Violoncello staff for measures 177-179, showing rests.

177

Mrb.

Detailed description: Mallets staff for measures 177-179, featuring triplet eighth notes.

180

Bsn.

mf *decresc. gradually*

Detailed description: Bassoon staff for measures 180-182. The music consists of eighth notes grouped in threes, with a dynamic marking of *mf* and a *decresc. gradually* instruction.

180

Vc.

Detailed description: Violoncello staff for measures 180-182, showing rests.

180

Mrb.

p *cresc. gradually*

Detailed description: Mallets staff for measures 180-182, featuring triplet eighth notes, with a dynamic marking of *p* and a *cresc. gradually* instruction.

183

Bsn.

pp

Detailed description: Bassoon staff for measures 183-185. The music consists of eighth notes grouped in threes, with a dynamic marking of *pp*.

183

Vc.

Detailed description: Violoncello staff for measures 183-185, showing rests.

183

Mrb.

mf

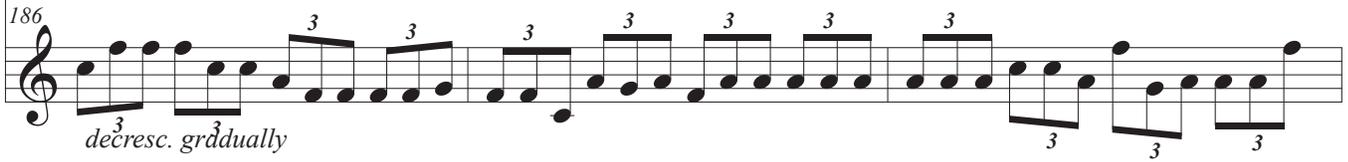
Detailed description: Mallets staff for measures 183-185, featuring triplet eighth notes, with a dynamic marking of *mf*.

186

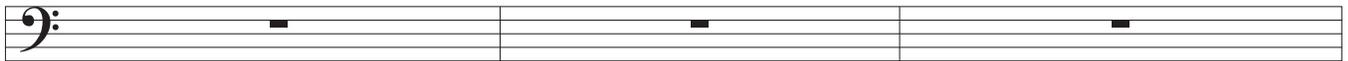
Bsn. 

186

Vc. 

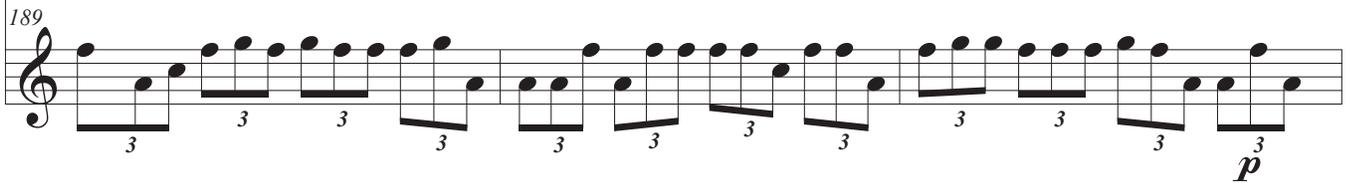
Mrb. 
decresc. gradually

189

Bsn. 

189

Vc. 

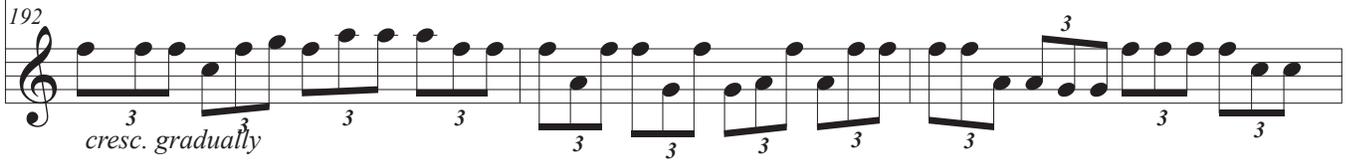
Mrb. 
p

192

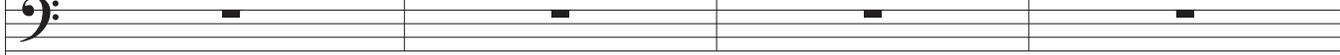
Bsn. 

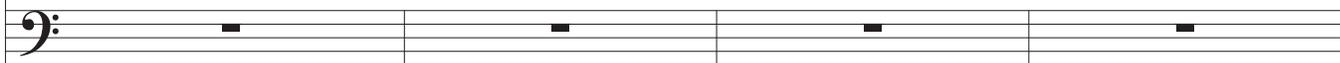
192

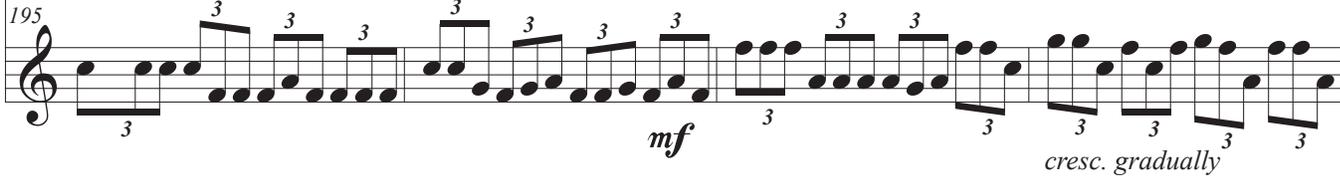
Vc. 

Mrb. 
cresc. gradually

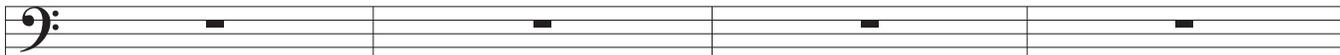
195

Bsn. 

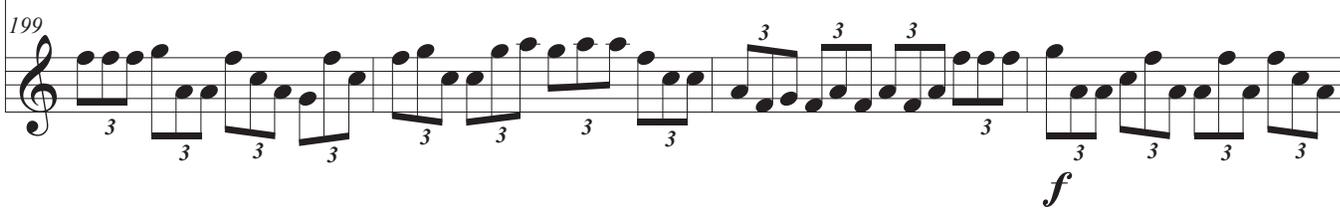
Vc. 

Mrb. 
mf *cresc. gradually*

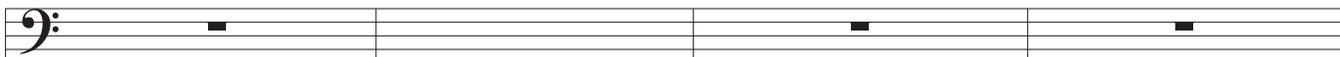
199

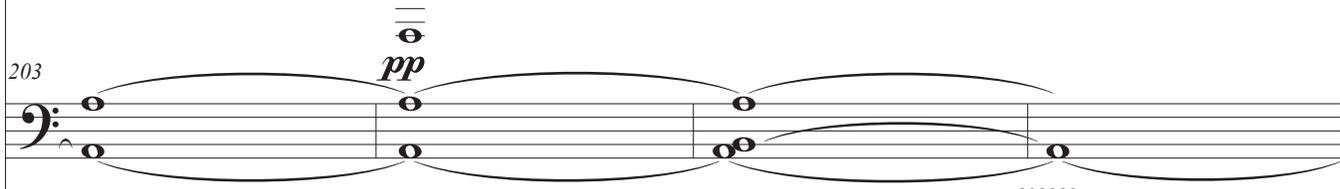
Bsn. 

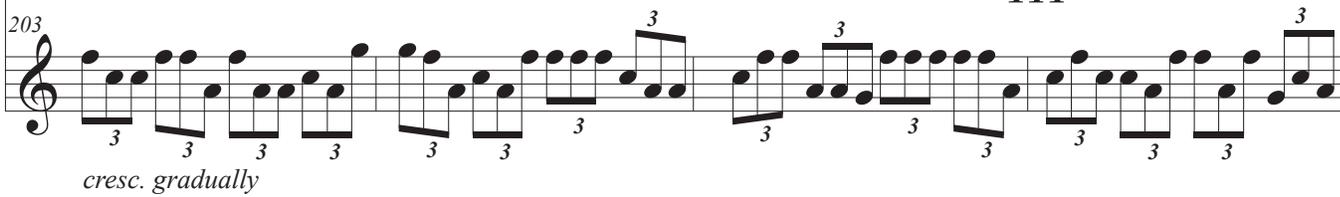
Vc. 

Mrb. 
f

203

Bsn. 

Vc. 
pp *ppp*

Mrb. 
cresc. gradually

207

Bsn.

Vc.

Mrb.

pp

ff

Detailed description: This block contains the first system of music, measures 207-210. The Bsn. part consists of rests in all four measures. The Vc. part features a long note that spans across measures 207, 208, and 209, with a hairpin crescendo from *pp* to *ff*. The Mrb. part plays a triplet of eighth notes in each measure, with a hairpin crescendo from *pp* to *ff*. The notation includes dynamic markings *pp* and *ff*, and articulation marks like accents and slurs.

210

Bsn.

Vc.

Mrb.

ppp

Detailed description: This block contains the second system of music, measures 210-213. The Bsn. part consists of rests in all four measures. The Vc. part features a long note that spans across measures 210, 211, and 212. The Mrb. part plays a triplet of eighth notes in measure 210, followed by a triplet of eighth notes in measure 211, with a hairpin crescendo from *ppp*. The notation includes dynamic markings *ppp* and articulation marks like slurs.

Epigenetic Switches

5. Non-coding RNA

Paul Walde

Score

The musical score is for a piece titled "Epigenetic Switches" by Paul Walde, specifically the section "5. Non-coding RNA". The score is written for a chamber ensemble consisting of Bassoon, Cello, Marimba, Bsn. (Bassoon), Vc. (Violin), and Mrb. (Marimba). The music is in 4/4 time and features a complex rhythmic pattern of triplets. The Bassoon part begins with a triplet of eighth notes, followed by a triplet of quarter notes, and continues with alternating eighth and quarter note triplets. The Marimba part starts with a triplet of eighth notes, followed by a triplet of quarter notes, and then a triplet of eighth notes. The Bsn. part begins with a triplet of eighth notes, followed by a triplet of quarter notes, and continues with alternating eighth and quarter note triplets. The Mrb. part starts with a triplet of eighth notes, followed by a triplet of quarter notes, and then a triplet of eighth notes. The Vc. part is silent throughout the piece. The score includes dynamic markings such as *mp* and *cresc. gradually*. The piece is marked with a 4/4 time signature and a key signature of one flat.

Bsn. 9 *p*

Vc. 9

Mrb. 9 *mf*

Bsn. 12 *p* *cresc. gradually*

Vc. 12

Mrb. 12 *mf* *decresc. gradually*

Bsn. 15

Vc. 15

Mrb. 15

Sox2

Bsn. 19

Vc. 19

Mrb. 19
mp *cresc. gradually*

Bsn. 22

Vc. 22

Mrb. 22

Bsn. 25
pp *cresc. gradually*

Vc. 25

Mrb. 25
mf *decresc. gradually*

29

Bsn.

29

Vc.

29

Mrb.

p

Detailed description: This system covers measures 29 to 31. The Bassoon (Bsn.) part begins with a whole rest in measure 29, followed by a triplet of eighth notes in measure 30, and continues with a steady eighth-note triplet pattern through measure 31. The Violoncello (Vc.) part has whole rests in all three measures. The Marpiano (Mrb.) part starts with a triplet of eighth notes in measure 29, followed by eighth-note triplets in measures 30 and 31. The dynamic marking *p* is placed below the Bassoon staff.

32

Bsn.

32

Vc.

32

Mrb.

mp

Detailed description: This system covers measures 32 to 34. The Bassoon (Bsn.) part continues with eighth-note triplets in measures 32 and 33, and eighth notes in measure 34. The Violoncello (Vc.) part has whole rests in all three measures. The Marpiano (Mrb.) part has eighth-note triplets in measures 32 and 33, followed by eighth notes in measure 34. The dynamic marking *mp* is placed below the Marpiano staff.

35

Bsn.

35

Vc.

35

Mrb.

Detailed description: This system covers measures 35 to 37. The Bassoon (Bsn.) part plays eighth-note triplets in measures 35 and 36, then switches to eighth notes in measure 37. The Violoncello (Vc.) part has whole rests in all three measures. The Marpiano (Mrb.) part has eighth-note triplets in measures 35 and 36, followed by eighth notes in measure 37.

35

Bsn.

35

Vc.

35

Mrb.

mp

cresc. gradually

Detailed description: This system covers measures 35 to 37. The Bassoon (Bsn.) part plays eighth-note triplets in measures 35 and 36, then switches to eighth notes in measure 37. The Violoncello (Vc.) part has whole rests in all three measures. The Marpiano (Mrb.) part has eighth-note triplets in measures 35 and 36, followed by eighth notes in measure 37. The dynamic marking *mp* is placed below the Marpiano staff, and *cresc. gradually* is written below the Marpiano staff in measure 37.

38

Bsn.

38

Vc.

38

Mrb.

41

Bsn.

41

Vc.

41

Mrb.

mf *decresc. gradually*

44

Bsn.

44

Vc.

44

Mrb.

47

Bsn.

Vc.

Mrb.

p *cresc. gradually*

50

Bsn.

Vc.

Mrb.

53

Bsn.

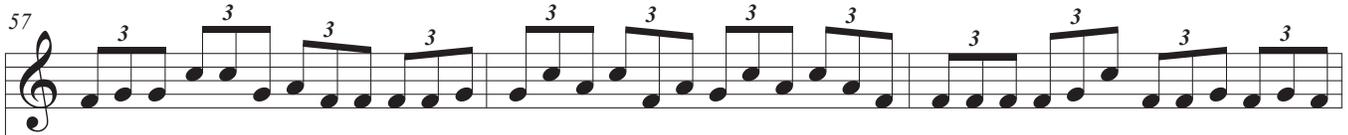
Vc.

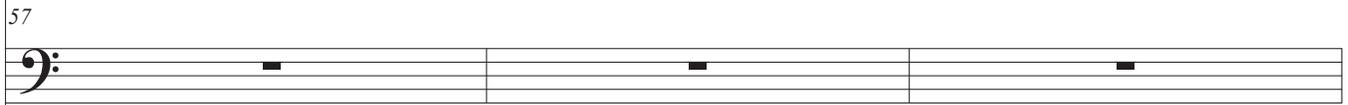
Mrb.

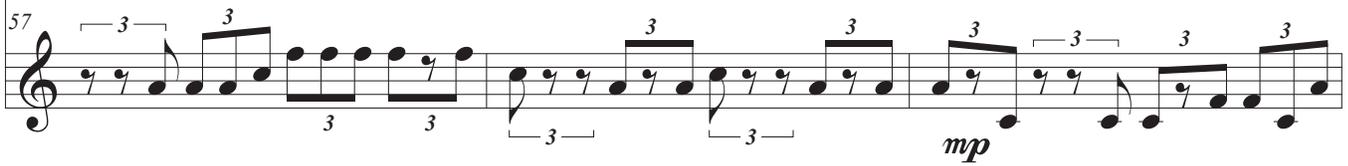
mp *decresc. gradually*

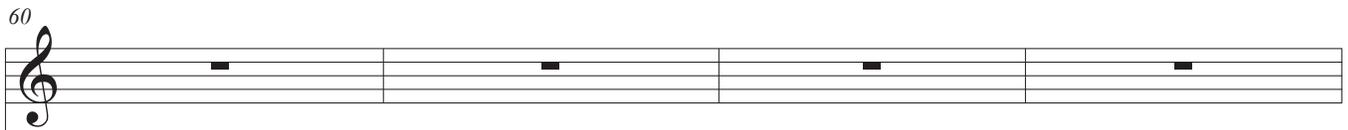
The musical score is arranged in three systems. Each system contains three staves: Bsn. (top), Vc. (middle), and Mrb. (bottom). The Bsn. and Vc. parts are mostly silent, indicated by horizontal bars. The Mrb. part features a continuous triplet pattern. The first system (measures 47-50) is marked *p* and *cresc. gradually*. The second system (measures 50-53) continues the triplet pattern. The third system (measures 53-56) is marked *mp* and *decresc. gradually*. The triplet pattern in the Mrb. part consists of eighth notes grouped in threes, with a '3' above each group.

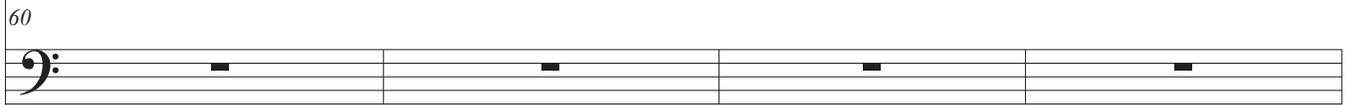
Sox2

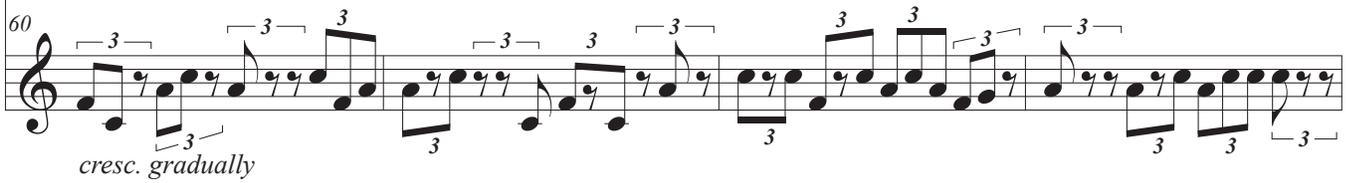
Bsn. 57 

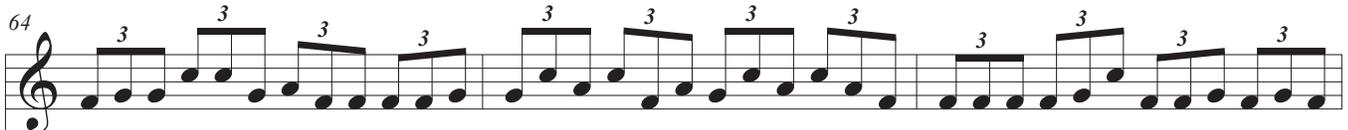
Vc. 57 

Mrb. 57 

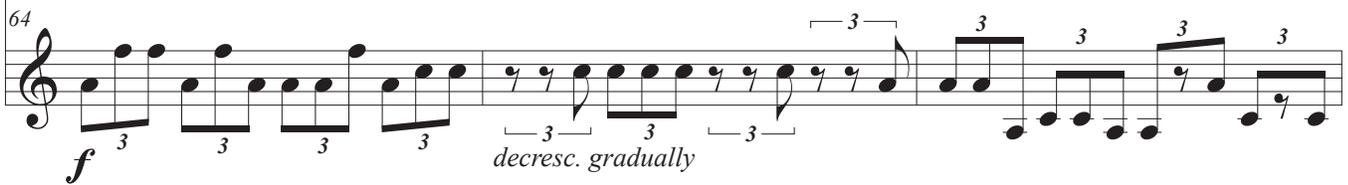
Bsn. 60 

Vc. 60 

Mrb. 60 

Bsn. 64 

Vc. 64 

Mrb. 64 

76

Bsn.

Vc.

Mrb.

Musical score for measures 76-79. The Bsn. and Vc. parts are silent, indicated by a horizontal line with a bar. The Mrb. part begins at measure 76 with a triplet of eighth notes, followed by a quarter note, and continues with a complex rhythmic pattern of eighth notes and triplets.

80

Bsn.

Vc.

Mrb.

p

cresc. gradually

Musical score for measures 80-83. The Bsn. and Vc. parts are silent. The Mrb. part continues with a rhythmic pattern of eighth notes and triplets. Dynamics include *p* and *cresc. gradually*.

84

Bsn.

Vc.

Mrb.

Musical score for measures 84-87. The Bsn. part has a rhythmic pattern of eighth notes in groups of three. The Vc. part is silent. The Mrb. part continues with a rhythmic pattern of eighth notes and triplets.

87

Bsn.

Vc.

Mrb.

mp

decresc. gradually

Detailed description: This system covers measures 87 to 89. The Bsn. and Vc. staves are empty, indicated by horizontal bars. The Mrb. staff begins at measure 87 with a melodic line. It features several triplet markings (indicated by a '3' over a bracket) and a decrescendo marking (*decresc. gradually*) starting in measure 88. The music concludes in measure 89 with a final triplet.

90

Bsn.

Vc.

Mrb.

p

Detailed description: This system covers measures 90 to 93. The Bsn. and Vc. staves are empty. The Mrb. staff starts at measure 90 with a complex rhythmic pattern involving many triplets. A piano marking (*p*) is present in measure 92. The pattern continues through measure 93.

94

Bsn.

Vc.

Mrb.

decresc. gradually

Detailed description: This system covers measures 94 to 96. The Bsn. and Vc. staves are empty. The Mrb. staff begins at measure 94 with a melodic line featuring triplets. A decrescendo marking (*decresc. gradually*) is present. The music ends in measure 96 with a final triplet.

