

Composition for Solo Piano No. 2 by Paul Walde

One or more Christmas trees are hung upside down above an amplified piano fitted with contact microphones. As the needles drop from the trees, they strike the strings and piano body. This piece can be performed for as little as an hour in a concert setting or for as long as needles remain on the tree in an installation. Do not sweep up the needles until after the performance or installation is over, as this is part of work.