

Composition for Solo Piano No. 1 by Paul Walde

A piano is infested with the common furniture beetle or *Anobium punctatum*. The woodworms are allowed to feast on the piano until it collapses under its own weight. The resulting sounds will be captured using contact and overhead microphones and amplified with no effects. The accumulation of wood dust is part of the piece and should not be disturbed.

Notes:

A grand or upright piano may be used for this work; however, the piano should be made of sapwood for the best infestation. Basswood or fir bodied pianos would work well for this application. If the work is displayed in a museum or gallery setting the piano may be placed in a vitrine with the speakers placed outside. In this case the piano may be displayed after it collapses with extended audio recordings made during the life of the piece. This piece will likely take between 50 to 100 years to perform.