

Passing Through Water

Paul Walde

Performance Notes

For two brass duets playing in call and response. Four players divide into group 1 and group 2 each plays half the time.

Part 1:

Repeat 5x as follows:

- ① Play straight through alternate bars (each duet plays half)
- ② Play each bar twice (in call and response)
- ③ Play [2] before each bar (group 1 plays only [2], group 2 plays each bar in response)
- ④ Play [3] and [2] before each bar. (group 1 plays [3], group 2 plays [2], group 1 plays *bar 1*; group 2 plays [3], group 1 plays [2] group 2 plays *bar 2*; etc.)
- ⑤ All notes have equal value in 4/4 time, play all notes in brackets --- increase tempo gradually

Part 2:

Repeat 5x as follows:

- ① Play straight through alternate bars (each duet plays half)
- ② Play each bar twice (in call and response)
- ③ Play [2] after each bar (group 1 plays each bar resting between bars, group 2 plays only [2] in response)
- ④ Play [2] and [3] after each bar. (group 1 plays *bar 1*, group 2 plays [2], group 1 plays [3]; group 2 plays *bar 2* group 2 plays [2], group 1 plays [3]; etc.)
- ⑤ All notes have equal value in 4/4 time play all notes in brackets --- increase tempo gradually—repeat last bar as necessary

- ① no ornaments or notes in brackets; ②③④ ornaments and bracketed notes as desired;
⑤ no ornaments but all bracketed notes (see above)

- Bracketed notes (♩) last a full beat borrowed from the last beat of the previous note. i.e. ♩. (♩) = ♩ ♩ except in repeat ⑤ in which ♩. (♩) = ♩ ♩
- Ornaments at the beginning of a bar are *acciatura* on the beat with the emphasis on the main note
- Ornaments at the end of a bar are played as written taking their time from the preceding main note: ♩. ♩♩♩ = ♩. ♩♩♩
- If playing bracketed note and ornament then: ♩. (♩) ♩♩♩ = ♩ ♩♩♩

Passing Through Water - Part I

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A ♩ = 60

Trumpet in B \flat

Baritone Horn

Section A consists of three measures. The key signature has three flats (Bb, Eb, Ab) and the time signature is 6/4. The tempo is marked as quarter note = 60. The Trumpet in Bb part starts with a quarter rest, followed by a half note G4, a quarter note A4, and a dotted half note Bb4. The Baritone Horn part starts with a quarter rest, followed by a half note G3, a quarter note A3, and a dotted half note Bb3.

B x3

4

Tpt.

Bar. Hn.

Section B consists of three measures, marked with a box 'B' and 'x3'. Measure 4 starts with a quarter rest, followed by a half note G4, a quarter note A4, and a dotted half note Bb4. Measure 5 has a repeat sign, followed by a quarter note G4, a quarter note A4, and a dotted half note Bb4. Measure 6 has a quarter note G4, a quarter note A4, and a dotted half note Bb4.

7

1.

2.

Tpt.

Bar. Hn.

Section C consists of three measures. Measure 7 starts with a quarter rest, followed by a half note G4, a quarter note A4, and a dotted half note Bb4. Measure 8 has a first ending (1.) with a quarter note G4, a quarter note A4, and a dotted half note Bb4. Measure 9 has a second ending (2.) with a quarter note G4, a quarter note A4, and a dotted half note Bb4.

C

3.

10

Tpt.

Bar. Hn.

Section C continues with three measures. Measure 10 starts with a quarter rest, followed by a half note G4, a quarter note A4, and a dotted half note Bb4. Measure 11 has a third ending (3.) with a quarter note G4, a quarter note A4, and a dotted half note Bb4. Measure 12 has a quarter note G4, a quarter note A4, and a dotted half note Bb4.

D

13

Tpt.

Bar. Hn.

Section D consists of three measures. Measure 13 starts with a quarter rest, followed by a half note G4, a quarter note A4, and a dotted half note Bb4. Measure 14 has a quarter note G4, a quarter note A4, and a dotted half note Bb4. Measure 15 has a quarter note G4, a quarter note A4, and a dotted half note Bb4.

E

17

Tpt.

Bar. Hn.

Passing Through Water - Part II

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A ♩ = 60 **B** x3

Trumpet in B♭

Baritone Horn

6

1. 2. 3.

Tpt.

Bar. Hn.

11

C **D**

Tpt.

Bar. Hn.

16

E

Tpt.

Bar. Hn.

20

Tpt.

Bar. Hn.